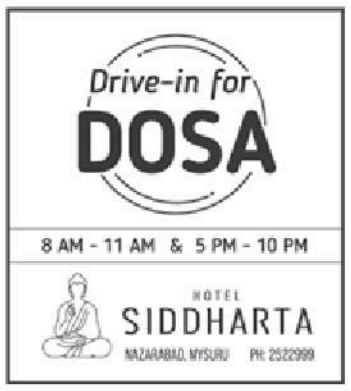

STAR OF MYSORE

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MYSURU Thursday 17th January 2019
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Siddaganga Seer critical

VIPs, devotees throng Mutt

Tumakuru, Jan. 17- With the health condition of the 111-year-old Sri Shivakumara Swamiji of Siddaganga Mutt here continuing to be critical, people from all walks of life and VIPs have been making a beeline to the Mutt to have a glimpse of the 'Nadedaduva Devaru' (Walking God) since yesterday.

The Seer, who is battling lung infection, was brought back to the Mutt and he is on ventilator support. He was admitted at Siddaganga Hospital and Research Centre in Tumakuru a week ago. With Police and crowds swelling in front of the Mutt, authorities are allowing the public a glimpse of the Seer, but only through a glass window.

"Swamiji is conscious and stable. He has difficulty in breathing and his protein levels are low. He is on ventilator support at the makeshift hospital set up in the Mutt. For the last three days,

Dr. Sri Shivakumara Swamiji

he was insisting on returning to the Mutt and was getting restless. There is fluid accumulation in his lungs that is affecting his breathing," said Neurosurgeon Dr. N.K. Venkataramana.

The atmosphere at the Mutt is highly charged with emotion. The junior pontiff even broke down twice while briefing the media yesterday and also during the daily evening mass prayer. Many VIPs visited the Mutt and inquired about the Seer's health.

Congress floor leader in the Lok Sabha, Mallikarjuna Kharge, former Prime Minister H.D. Deve Gowda visited the Seer yesterday while State BJP Chief B.S. Yeddyurappa called on him this morning.

Scion of Mysuru royal family Yaduveer Krishnadatta Chamaraja Wadiyar also visited the Mutt and enquired about the health of the Swamiji yesterday. "Let me pray to Goddess Chamundeshwari for the quick recovery of Swamiji. He was asleep and I did not disturb him," he said.

The Mutt's junior pontiff Sri Siddalinga Swamy broke down as he turned emotional before the media while expressing his helplessness in not being able to entertain the children of the Mutt who have been anxiously waiting to have a glimpse of their most-loved Seer.

NCC Mysuru gets two

Twin-Seater Training Aircraft

Mysuru, Jan. 17 (BCT)- In a first for any National Cadet Corps (NCC) Unit in Southern States, the NCC Group Headquarters in Mysuru has received two new Microlight Aircraft — Pipistrel Virus FW 80 — to facilitate flight training for its cadets. It is a two-seater T-Tail high-wing aircraft that is ideal for initial and advanced flight training.

The two aircraft were sanctioned to Mysuru as part of the NCC's plan to procure 100 such aircraft for its squadrons across the country. Brigadier D.M. Purvimath (VSM), Deputy Director General, NCC Directorate, Karnataka and Goa and Colonel M.K. Belliappa, Group Commander, NCC Mysore Group, received the aircraft at the Mysore Airport recently and undertook the first training flights.

Speaking to *Star of Mysore* this morning, Col. Belliappa said that the Cadets of Mysore Group will now be able to get flight training in Mysuru itself as previously they were required to go to Bengaluru for training.

"The hangar damaged during a storm in May 2016 required grounding of two of the X Air Microlight aircraft previously available with the 4 Karnataka Air Squadron," he said.

(See AIRCRAFT on page 5)

20th Year Remembrance

PRAMOD MITRA

POMMIE / MITTU

26.12.1974 - 17.01.1999

"Time has not dimmed your sweet memories, nor erased our deep grief, we still feel your smiling presence which indeed was too brief"

From:
Late Suresh C Bhan (Appu)
Suchitha, Anu,
Pramodh and Jemima
NSW, Australia

'Women feel more safe with uneducated than educated'

Playwright Vaidehi rues at Bahuroopi Seminar

Noted story writer and playwright Vaidehi** (second from right) **seen displaying a placard on gender equality to mark the inauguration of Bahuroopi National seminar at Bhoomigeeta in Rangayana premises this morning as** (from right) **theatre artiste Rameshwari Verma, Rangayana Director Bhagirathi Bai Kadam, social activist A. Revathi, thinker P. Mallesh, Advocate C.S. Dwarakanath and Rangayana Joint Director V.N. Mallikarjuna Swamy look on.

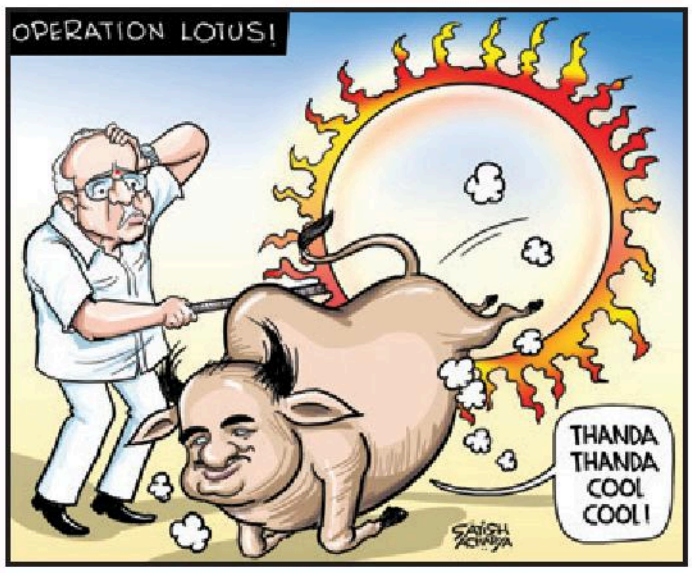
Mysuru, Jan. 17 (RKB&NNN)- "Women feel safe with the uneducated lot than the educated ones because we have created a half-mad, brainless society," said noted story writer and playwright Vaidehi in her heart-touching address.

She was speaking after inaugurating the two-day Bahuroopi National Seminar on 'Gender Equality' organised as part of the ongoing 18th Bahuroopi National Theatre Festival at Bhoomigeeta in Rangayana premises, this morning.

The inauguration itself was novel as a door that was placed on the stage opened to light from darkness and an energetic grey-haired figure emerged holding placards with slogans in a basket. The person carrying it was noted theatre artiste and activist Rameshwari Verma, who distributed the placards to the guests and read out the slogans — Liberty, Fraternity, Secular, Democracy and Equality.

(See VAIDEHI on page 5)

STAR PUNCH By Satish Acharya



STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Thursday 17th January 2019

Employee unfriendly electronic equipment

Two ubiquitous devices, namely cellphone and laptop, owing their invention to the relatively modern discipline of electronic engineering are bestowed attention in this column in a restricted context of a Private Member's Bill in the Nation's Parliament sometime ago proposing to free employees from the *tyranny* of work-related *e-mails* and *phone calls* after working hours and also on holidays. The most uncommon sight in the land nowadays is to see a citizen (virtually in all age-groups) without a cellphone, most of the time stuck to the ear. The other device, laptop, appears to be keeping august company with the first one. The *Right to Disconnect Bill,* which also includes the proposal to set up an Employees' Welfare Authority giving employees the right to disconnect from the telephone calls and e-mails *outside* of work hours without fear or reprisal.

The *boss,* who calls the shots in the matter of assigning work, spelling out both the tasks to be done and the time-frame for completion, is perceived as unsympathetic by those in lower hierarchy if the workload exceeds the time as stipulated and, therefore, necessitates stay at workplace beyond working hours.

The image of the boss on the part of employees has its multiple ingredients, particularly in our land given the facts of languages, castes, regions, gender, suspicion, allergy, age and so on with respect to the two parties — the boss and the subordinate. The idiom *'Man doesn't live by bread alone'* may not gel with the boss in situations that are either unavoidable due to exigencies or deliberate (marked by sadism), given the understanding that employment and livelihood are synonymous. Several studies have revealed that the *always connected* work culture of our days results in serious health hazards for employees. The pressure of never being able to completely *disengage* from work results in unmanageable levels of stress and anxiety.

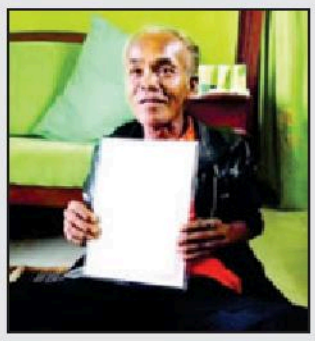
Western countries, wedded to the devices for connectivity, have reportedly resolved the issue of their unfriendly image. Ideally, the example of France bringing in a law that allows employees to negotiate with employers on the question of after-work accessibility sounds like the best way out for all — the boss, the employee and the two electronic devices.

EDITOR'S BOTTOMLINE

The issue of reservations often rears its head. Among the second generation of benefactors, the question is especially moot. Should they continue to take advantage of a lower bar for admissions or should they apply for open seats given that their upbringing has provided them no distinct disadvantage? India is beset by systemic problems and it would take imagination and pluck to work towards ridding our country of them. This, however, rarely transpires due to the election cycle which leads the government of the day to take cautious steps or, worse, none at all on the big issues. Reservation is one such albatross whose continuation under the current system risks creating deep fissures in our society. No government can play with the quotas for the backward castes in our polity and hope to return to power. *— Vikram Johri in Business Standard.*

NEWS SPARKLERS

Man returns home after being confirmed dead



Jogyakarta: An Indonesian family were shocked after 62-year-old Waluyo, showed up at their doorstep one year after they had buried him. He was pronounced dead on May 15, 2015, after being involved in a car accident.

Waluyo, from Suryoputran Panembahan village in Jogyakarta, left for Semarang to work in order to support his family. His wife, Alim Eskatinah, got a call from the Police who told her that Waluyo had been the victim of a serious car accident and was in critical condition. The family rushed to the hospital, but the injured man died after a few days.

After a few weeks ago, Waluyo returned home, where he was greeted with a unique mix of happiness and horror by his family. Waluyo told them that he had been in Semarang all this time, but since he didn't have a mobile phone he never got in touch with them.

Giant lion carved from single Redwood tree

Wuhan: The massive redwood lion was carved out of a single giant tree trunk by renowned sculptor Dengding Rui Yao and a team of 20 sculptors in Myanmar, over a period of three years is the new attraction at the Fortune Plaza Times Square in Wuhan, the capital of China's Hubei Province.

The giant sculpture named 'Oriental Lion' is 14.5 mts long, 5 mys tall and 4 mts wide. It was transported to Wuhan in China which is about 5,000 kilometers, in December 2015. The sculpture now holds the Guinness Record for the world's largest redwood sculpture.

Most of the Oriental Lion's body retains the original texture of the wood – only its head, paws, and tail appear to have been chiselled smooth and polished. It isn't clear if the redwood used for the sculpture originated in China.

HEALTH CAPSULE by Bron Smith

What is "Inner fat?"

Inner fat, also called visceral fat, is the fat found deep in the abdomen, below the squishy fat of your belly. Visceral fat is firm, not soft. It is also dangerous. It builds up on the abdominal organs, raising the risk of heart and kidney disease, as well as fatty liver disease.

** Health Capsules is not intended to be of a diagnostic nature.*

Winners of Quiz Contest

Mysuru, Jan.17- Kaushik S. Nandan and Sachit C. Shetty, Grade X students of Kautilya Vidyalaya, Dattagalli, emerged Zonal Champions at the Prajavani Quiz Championship held at Nalwadi Krishnaraja Wadiyar auditorium at Senate Bhavan here recently.

More than 150 students of Grades 5 to 10 from more than 50 Schools across Mysuru, Mandya, Kodagu and Chamarajanagar districts participated in the competition.

Six teams reached the final round in which Kaushik and Sachit emerged winners. The duo will proceed to Bengaluru for the State finals to be held on Jan.24.

RESULTS: Kaushik S. Nandan and Sachit C. Shetty (Kautilya Vidyalaya) - Score: 108 - 1st place; Shashank and Balaji (Maharshi Public School) - Score: 100 - 2nd place; Ankith, Aneesh and Sudhanva (Excel Public School) - Score: 65 - 3rd place; Sathvik and Dhyan (Sadvidya High School - A) - Score: 40 - 4th place; Kishan and Aprameya (Sadvidya High School - B) - Score: 33 - 5th place and Yogeshwar and Uday (St. Joseph's) - Score: 18 - 6th place.

Prize winner in singing

Mysuru, Jan.17- **Ruthvik C. Raj,** a first PU student of Jnanodaya PU College, Saraswathipuram, has won first prize in Kannada Film Songs and second prize in Janapadageete in the GR Channabasappa Singing Competition conducted by Rotary Mysore North recently.

Really...?

- *Parrots have been kept as pets for 3,000 years.*
- *Males and females of most parrot species look exactly alike.*
- *Parrot feathers contain natural antibacterial agents. Parrots are the only birds that can eat with their feet.*
- *Cockatoos can move the feathers on their heads.*

LAUGHTER THE BEST MEDICINE

Sir, my wife said I might ask you for a raise.
"Well, I will ask my wife if I may give you one!"

Today's Currency Rate

1 US Dollar	= Rs.71.20
1 UK Pound	= Rs. 91.66
1 UAE Dirham	= Rs. 19.38
1 Euro	= Rs. 81.08

VOICE OF THE READER

Mysore City Pensioners Association writes to PM Modi

Waive off Income Tax levied on medical reimbursement to pensioners

Sir,

After having paid Income Tax throughout our career, now at the twilight of our lives with many health issues, we have been surviving due to the benevolence of some of our past employers who reimburse a part of our actual medical expenses incurred. Sadly, Income Tax is being deducted at source and the balance amount only is reimbursed! We are unable to comprehend why the Government is targeting old, ailing retired senior citizens who are struggling to meet their burgeoning medical expenses and tax their actual medical expenses incurred?

In our opinion, the total tax amount collected from these hapless, old senior citizens, is a pittance for the Government of India but for us it is a matter of survival with the cost of our routine medication spiralling month after month. We do not think any civilised nation which cares for their senior citizens will levy Income Tax on their medical reimbursement ! On the contrary, they actually offer lot of sops and welfare schemes to their senior citizens.

We would, therefore, earnestly request our Prime Minister Narendra Modi to instruct the officials concerned at the Central Board of Direct Taxes (CBDT) to issue a circular exempting Income Tax on actual medical expenses reimbursed to all the senior citizens by their erstwhile employers at the earliest. This small gesture by the Government will go a long way in helping to meet our routine medical expenses without having to depend on our children.

We are nearly five crore pensioners / senior citizens in India and shall coordinate with our brethren across the country and keenly await your Government's immediate action to help pensioners and senior citizens.

— K.C. Biddappa,
President, Mysore City Pensioners Association
Mysuru
10.1.2019

School Science Festival at RIMSE on Jan. 22

Mysuru, Jan. 17- The Hindu in School Science Festival will be conducted on Jan. 22 at Ramakrishna Institute of Moral and Spiritual Education (RIMSE), Yadavagiri, here from 9 am onwards.

A team should consist of two students from Class 7 to Class 10. Entry is free. Any bona fide team from a school can participate by sending an e-mail to: *mlrcir@thehindu.co.in.*

Students participating in the festival will have to demonstrate innovative, cost-effective working model projects under 'Make in India' concept.

Students from Mysuru, Hassan, Mandya, Chamarajanagar, Shivamogga, Chikmagalur, Ramanagar and Kodagu districts can participate.

The winner will receive a Change Maker award, cash prize, Trophy and a merit certificate. The first and second runners-up will get cash prize, trophies and certificates. All the participants will receive participation certificates.

Excellent PU College, Moodabidri, is the Title Sponsor while Ramakrishna Institute of Moral and Spiritual Education is the Venue partner.

Last date for registration Jan. 21. Teams have to report at the venue by 8 am on that day for spot registration. For details and registration, call Mob: 9448279124 or 8139900021 or Ph: 0821-2423249.

ಪುರಸಭಾ ಕಾರ್ಯಾಲಯ, ಬೆಟ್ಟದಪುರ – 571114
ದೂ./ಫ್ಯಾಕ್ಸ್: 08228–255327
Email: itstaff_ulb_hdkote@yahoo.com
ಪತ್ರ ಸಂ.ಪುಕಾ.ಬೆಪುರ/ಜೆ.ಇ/ಟೆಂಡರ್/ಸಂ.23/2018–19 ದಿ: 09.01.2019

ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಮೂಲ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

ಬೆಟ್ಟದಪುರ ಪುರಸಭಾ ವ್ಯಾಪ್ತಿಯಲ್ಲಿ ಈ ಕೆಳಕಂಡ ಕಾಮಗಾರಿಯನ್ನು ಕೈಗೊಳ್ಳಲು ಬೆಂಗಳೂರಿನಲ್ಲಿ ವಿಲೇವಾರಿಯಲ್ಲಿ ನೋಂದಾಯಿತ ಶೆಡ್ಯೂಲ್ ಮೂರ್ಸು ಅರ್ಹ ಗುತ್ತಿಗೆದಾರರಿಂದ ಮಾರು ಟೆಂಡರ್ ಆಹ್ವಾನಿಸಲಾಗಿದೆ

ಕ್ರ.ಸಂ. 1 ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಸಂಖ್ಯೆ: DMA/2018-19/BD/WORK_INDENT 82850/CALL-2 ಅಂದಾಜು ಮೊತ್ತ (ಅಕ್ಷರಗಳಲ್ಲಿ): ರೂ.3.91 ಮುಂಗಡ ಠೇವಣಿ (ರೂ.ಗಳಲ್ಲಿ): 9,775/–. ಕ್ರ.ಸಂ. 2 ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಸಂಖ್ಯೆ: DMA/2018-19/BD/WORK_INDENT 82905/CALL-2 ಅಂದಾಜು ಮೊತ್ತ (ಅಕ್ಷರಗಳಲ್ಲಿ): ರೂ.4.28 ಮುಂಗಡ ಠೇವಣಿ (ರೂ.ಗಳಲ್ಲಿ): 10,700/–. ಕ್ರ.ಸಂ. 3 ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಸಂಖ್ಯೆ: DMA/2018-19/OW/WORK_INDENT 82123/ CALL-2 ಅಂದಾಜು ಮೊತ್ತ (ಅಕ್ಷರಗಳಲ್ಲಿ): ರೂ.15.00 ಮುಂಗಡ ಠೇವಣಿ (ರೂ.ಗಳಲ್ಲಿ): 37500/–

ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್‌ನಲ್ಲಿ ಭಾಗಿ ಮಾಡಿದ ಟೆಂಡರ್ ಡಾಕ್ಯುಮೆಂಟ್‌ಗಳನ್ನು ಇ–ಪ್ರಕ್ಯೂರ್‌ಮೆಂಟ್ ಪೋರ್ಟಲ್ ಕ್ರ.ಸಂ.01ಕ್ಕೆ ಕೊನೆಯ ದಿನಾಂಕ: 11.02.2019 ಸಂಜೆ 5.30 ರವರೆಗೆ. ಹಾಗೂ ಟೆಂಡರ್ ಡಾಕ್ಯುಮೆಂಟ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ: 13.02.2019 ಬೆಳಿಗ್ಗೆ 11.30 ಗಂಟೆಗೆ ಮತ್ತು ಕ್ರ.ಸಂ. 02 ಹಾಗೂ 03ಕ್ಕೆ ಕೊನೆಯ ದಿನಾಂಕ: 28.01.2019 ಸಂಜೆ 5.30 ರವರೆಗೆ ಹಾಗೂ ಟೆಂಡರ್ ಡಾಕ್ಯುಮೆಂಟ್‌ಗಳನ್ನು ತೆರೆಯುವ ದಿನಾಂಕ: 31.01.2019 ಬೆಳಿಗ್ಗೆ 11.30 ಗಂಟೆಗೆ (ಕಾರ್ಯಹಾಗುದ್ದಲ್ಲಿ ಮುಂದಿನ ದಿನಾಂಕ ಹಿಂದಿನ ಟೆಂಡರ್ ದಿನಗಳನ್ನು ತಿಳಿಸಲಾಗುವುದು). ಹೆಚ್ಚಿನ ಮಾಹಿತಿಗಾಗಿ http://eproc.karnataka.gov.in ನ್ನು ಬಾಗಿದ ಇಗಿ ಪಡೆಯಬಹುದಾಗಿದೆ.

ಸಹಿ/– ಮುಖ್ಯಾಧಿಕಾರಿ ಸಹಿ/– ಆರೋಗ್ಯಾಧಿಕಾರಿ/ಉಸ್ತುವಾರಿಯಾಧಿಕಾರಿ
ಪುರಸಭೆ, ಬೆಟ್ಟದಪುರ ಪುರಸಭೆ, ಬೆಟ್ಟದಪುರ
DIPR/DD(MYS/MCA/863

Mane Mane Kavigoshti at Madikeri on Jan. 20

Madikeri, Jan. 17- The 3rd Edition of Mane Mane Kavigoshti - 2019 spearheaded by Akashavani-DD artiste and District Kannada Sahitya Sammelana-2017 President Monnanda Shobha Subbaiah will be held on Jan.20 at Ashoka Bhavan in Madikeri.

Interested may register their names by sending *WhatsApp* message to Mob: 94483-66715 or 94818-83194, according to a press release.

Anniversary of Maharani's Science College Alumni Association

Mysuru, Jan. 17- The anniversary celebrations of the Old Students Association of Maharani's Science College for Women will be held on Jan. 19 at 11 am at the College auditorium in city.

Dr. H.P. Devaki, former Director of Oriental Research Institute (ORI), Mysuru, will inaugurate the programme.

Zoology Department Professor Dr. B.V. Shyamala will be the chief guest.

Principal Prof. S. B. Shanthappanavar will preside, according to a press release.

ಮೈಸೂರು ನಗರಾಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ, ಮೈಸೂರು
ಜಿ.ಎಲ್.ಬಿ ರಸ್ತೆ, ಮೈಸೂರು – 570005, ದೂರವಾಣಿ/ಫ್ಯಾಕ್ಸ್: 0821–2420624

ಸಂಖ್ಯೆ: ವ.ಕ (1)/2018–19 ದಿನಾಂಕ: 09.01.2019

ಪ್ರಕಟಣೆ

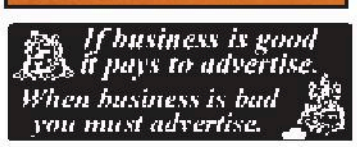
ದಿನಾಂಕ: 01.01.2019 ರಂದು ಸ್ಟಾರ್ ಆಫ್ ಮೈಸೂರು ದಿನ ಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಚಾರ ಪಡಿಸಿದ ಸಾರ್ವಜನಿಕ ನೋಟಿಸಿನಲ್ಲಿ ಇಂಡಸ್ಟ್ರಿಯಲ್ ಸಬರ್ಬ್ 3ನೇ ಹಂತದ, ಕೈಗಾರಿಕಾ ನಿವೇಶನ ಸಂಖ್ಯೆ 16ಎ, ಅಳತೆ 292 × 200 ಅಡಿ ವಿಸ್ತೀರ್ಣದ ಕೈಗಾರಿಕಾ ನಿವೇಶನವನ್ನು ಮಾರಾಟ ಮಾಡುವ ವಿಚಾರದಲ್ಲಿ ಯಾರಿಂದಾದರೂ ಆಕ್ಷೇಪಣೆ ಇದ್ದಲ್ಲಿ ಲಿಖಿತ ಮೂಲಕ ಸಲ್ಲಿಸಲು ದಿನಾಂಕ: 01.01.2019 ರಂದು Star of Mysore ದಿನ ಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಕಟವಾಗಿರುವುದನ್ನು ಪರಿಶೀಲಿಸಿದೆ. ಈ ವಿಚಾರದಲ್ಲಿ ಕೆಳಕಂಡ ಅಂಶವನ್ನು ಸಾರ್ವಜನಿಕರ ಗಮನಕ್ಕೆ ತರಲಾಗಿದೆ.

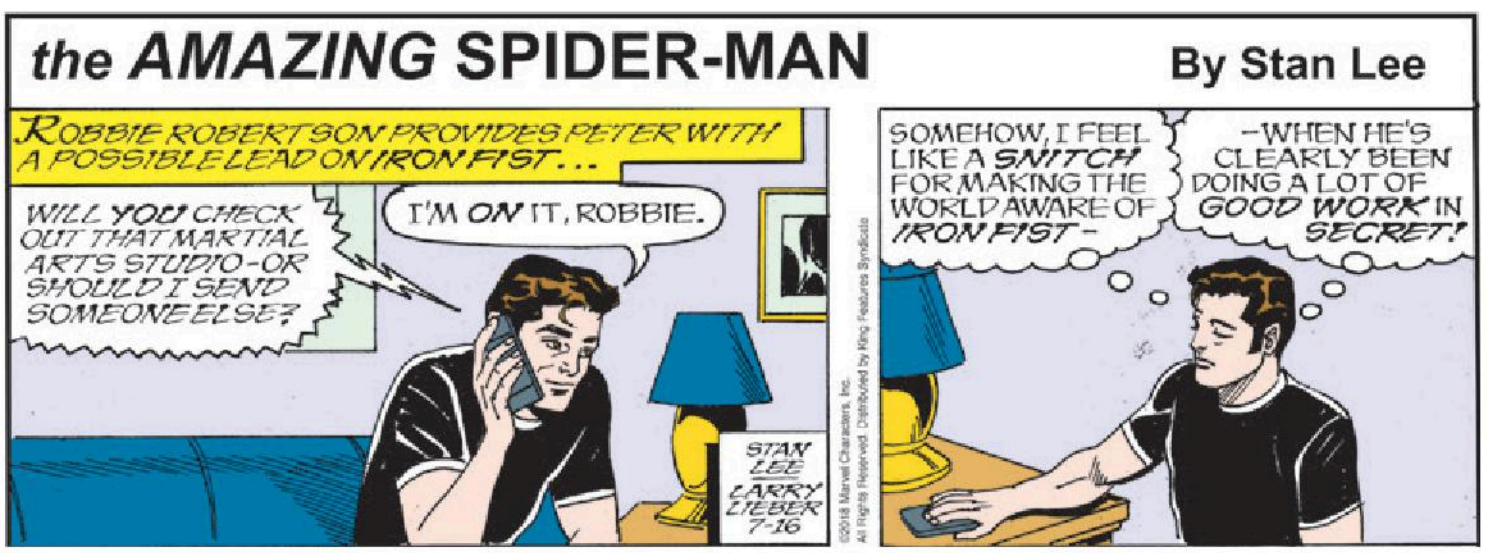
1. ಮಾರಾಟ ಮಾಡಲು ಉದ್ದೇಶಿಸಿರುವ ಸ್ವತ್ತಿನ ದಾಖಲೆಗಳನ್ನು ಪಡೆದು ಪರಿಶೀಲಿಸಿದೆ. ಪತ್ರಿಕೆಯಲ್ಲಿ ಪ್ರಕಟವಾದ ಸ್ವತ್ತಿಗೆ ಸಂಬಂಧಿಸಿದಂತೆ ಉಲ್ಲೇಖಿಸಿರುವ ವಿಸ್ತೀರ್ಣ / ಹೊತೆಗಳ ಬಗೆಗೆ ಯಾವುದೇ ದಾಖಲಾತಿಗಳು ಪ್ರಾಧಿಕಾರದಲ್ಲಿ ನಿರ್ವಹಿಸಿರುವುದಿಲ್ಲ ಹಾಗೂ ಸದರಿ ದಾಖಲೆಗಳು ನೈಜ್ಯ ದಾಖಲೆಗಳಾಗಿರುವುದು ಕಂಡು ಬಂದಿಲ್ಲ ಮತ್ತು ಅನುಮಾನಾಸ್ಪದ ನಕಲಿ ದಾಖಲೆಗಳಾಗಿರುವುದು ಗಮನಿಸಿದೆ.

2. ವಾಸ್ತವವಾಗಿ ಪ್ರಾಧಿಕಾರದ ದಾಖಲೆಗಳ ಪ್ರಕಾರ ಇಂಡಸ್ಟ್ರಿಯಲ್ ಸಬರ್ಬ್‌ನ 3ನೇ ಹಂತದಲ್ಲಿ ಕೈಗಾರಿಕಾ ನಿವೇಶನ ಸಂಖ್ಯೆ 16ಎ, ವಿಸ್ತೀರ್ಣ 100 × 290 ಅಡಿಯನ್ನು ಶ್ರೀ ವೆಂಕಟಯ್ಯ ಮತ್ತು ಶ್ರೀ ದಾಸಯ್ಯ ರವರಿಗೆ ದಿನಾಂಕ: 21.01.1971 ರಂದು ಮಂಜೂರು ಮಾಡಲಾಗಿದೆ. ದಿನಾಂಕ: 12.02.2002 ರಂದು ಶ್ರೀಮತಿ ಮುತ್ತಮ್ಮ ಮತ್ತು ಶ್ರೀಮತಿ ವೆಂಕಟಮ್ಮ ಇವರುಗಳ ಹೆಸರುಗಳಿಗೆ ಮೇಲ್ಕಂಡ ಕೈಗಾರಿಕಾ ನಿವೇಶನಕ್ಕೆ ಜಂಟಿ ಕ್ರಯಪತ್ರವನ್ನು ನೀಡಲಾಗಿದೆ.

ಮೇಲ್ಕಂಡ ಕಾರಣದಿಂದ ನಕಲಿ ದಾಖಲೆಗಳ ಆಧಾರದ ಮೇಲೆ ಕೈಗಾರಿಕಾ ನಿವೇಶನವನ್ನು ಮಾರಾಟ ಮಾಡಲು ಹಿತಾಸಕ್ತಿವುಳ್ಳ ಕೆಲವು ವ್ಯಕ್ತಿಗಳು ಪ್ರಯತ್ನ ಪಡುತ್ತಿರುವುದರಿಂದ ಇಂತಹ ಅಕ್ರಮ ವ್ಯವಹಾರಗಳಲ್ಲಿ ಭಾಗಿ ಆಗುವವರ ವಿರುದ್ಧ ಕಾನೂನು ರೀತ್ಯಾ ಕ್ರಮ ಕೈಗೊಳ್ಳಲಾಗುವುದು.

ಸಹಿ/– ವಿಶೇಷ ತಹಸೀಲ್ದಾರ್, ವಕ–01
ಮೈಸೂರು ನಗರಾಭಿವೃದ್ಧಿ ಪ್ರಾಧಿಕಾರ, ಮೈಸೂರು




the AMAZING SPIDER-MAN
By Stan Lee
ROBBIE ROBERTSON PROVIDES PETER WITH A POSSIBLE LEAD ON IRON FIST...
WILL YOU CHECK OUT THAT MARTIAL ARTS STUDIO-OR SHOULD I SEND SOMEONE ELSE?
I'M ON IT, ROBBIE.
STAN LEE
LARRY LIEBER
7-16
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SOMEHOW, I FEEL LIKE A SNITCH FOR MAKING THE WORLD AWARE OF IRON FIST -
-WHEN HE'S CLEARLY BEEN DOING A LOT OF GOOD WORK IN SECRET!

NEWS BRIEFS

Story-telling

Kalasuruchi has organised story-telling for kids by B. Balakrishnaiah, State Resource Person, Department of Education, Mysuru, on Jan.19 from 4.30 pm to 5.30 pm at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar. For details, contact Ph: 0821-2541795 or Mob: 92435-81097.

ZP meeting

A progress review meeting under the Karnataka Development Programme will be held at Zilla Panchayat on Jan.19 at 10.30 am to be chaired by the ZP President.

Mushroom cultivation

Kukkarahalli Horticulture Centre has organised a week-long training camp on Mushroom Cultivation at its premises in Manasagangothri from Jan.21 to 26. For registration and details, call Mob: 78290-56082 or 79750-42423.

Udyoga Mela

District Employment Exchange has organised an 'Udyoga Mela' on Jan.24 at 10 am at the premises of Government Industrial Training Institute in N.R. Mohalla. Candidates, who have passed SSLC to degree including Engineering, can attend. For details, contact Ph: 0821-2489972.

Office-bearers

The following have been elected as the new office-bearers of the University of Mysore SC/ST Employees Association: Prof. Dayananda Mane (President), Dr. D. Giddaiah (Vice-President), Dr. P. Madesh (General Secretary), Purushottam (Secretary) and K. Manjula (Treasurer); Executive Committee Members are Prof. Ramesh, Dr. S. Narendra Kumar, Dr. R. Shekar Nayak, Dr. S.T. Ramachandra, Dr. Vijayalakshmi Manapura, N.S. Narayanaswamy, M. Mohan Kumar, B. Chikkajyothi, G. Venkatesh and G. Mahadev.

Ph.D awardees

The University of Mysore (UoM) has awarded Ph.D in Communication and Journalism to P. Gowtham Devnoor for his thesis 'Social Media for Social Networking and Empowerment of Dalits: An Empirical Study in Karnataka State' submitted under the guidance of Dr. B.P. Mahesh Chandra Guru.

Behnaz Malmir has been awarded Ph.D in Communication and Journalism by the UoM for her thesis 'Smartphone Application for Strategic Tourism Management in South India: An Empirical Study' submitted under the guidance of Dr. B.P. Mahesh Chandra Guru.

Cops seize bike with different number plates

Mysuru, Jan.17 (MK)- V.V. Puram Traffic Police have seized a bike with two different registration number plates during their routine checking on Adipampa Road in city.

The Traffic Police, on Jan.14 were conducting checking of vehicles on Adipampa Road when they saw three persons riding on a bike and stopped them. During inspection of the bike, the Cops found that the bike had two different registration number plates.

While the registration number KA-09 HR-4411 was found in the front number plate, the rear number plate had the registration number KA-09 HP-4411. The original registration number of the bike is KA-09 HR-4414.

19-year-old Basavaraju of Doddahundi village was riding the bike with two of his friends in the pillion.

A case has been registered at V.V. Puram Traffic Police Station in this regard.

City student drowns in River Cauvery

Mandya, Jan.17 (Nagaiah &KS) - A city student, who had gone for a swim along with three of his friends to River Cauvery near Karekura village in the taluk, was reportedly drowned yesterday afternoon. While the deceased student is Hemanth (21), son of Raghuram of Mysuru, his friend who had gone with him are Kowshik, Manoj and Lokaranjan.

Hemanth

All the four were pursuing their 3rd year BE course at MIT Engineering College at Belawadi in Mysuru taluk.

Yesterday afternoon, all the four had gone on two bikes to an island at Karekura village. When they ventured into River Cauvery for a swim, they were caught in a whirlpool. While Kowshik, Manoj and Lokaranjan swam back to safety, Hemanth was reportedly drowned.

Srirangapatna Town Police and Fire and Emergency Services personnel, who rushed to the spot, conducted a search for the missing body and managed to fish out the body of Hemanth with the help of local villagers.

A case has been registered at Srirangapatna Town Police Station in this regard.

Security guard among two missing from city

Mysuru, Jan.17 (KS) - In separate incidents, a Bank security guard and a woman have gone missing from Saraswathipuram and Mysuru South Police limits.

Subramanya

In the first incident, 58-year-old Subramanya, a resident of T.K. Layout 4th Stage and working as a security guard at Karnataka Bank in Kuvempunagar here, who left his house on Jan.1 saying that he was going to the temples at Madurai and Palani in Tamil Nadu and will return after a week, has not returned and his wife Rajalakshmi has filed a missing complaint at Saraswathipuram Police Station.

Those having information about the missing person, may contact Saraswathipuram Police Station on Ph: 0821-2418123 or Police Control Room on Ph: 0821-2418339.

In the second incident, 40-year-old Shivamma, wife of Siddaiah and a resident of Doddakyana village in Jayapura hobli, has gone missing from Jan.13.

Shivamma is 5 ft. tall, oval faced, normal built, oily-red complexioned, speaks Kannada and was wearing a pink colour saree and brown blouse at the time of going missing. Those having any information about the missing woman, may contact Mysuru South Police Station on Ph: 0821-2444955 or District Police Control Room on Ph: 0821-2444800, according to a press release from the Sub-Inspector, Mysuru South Police Station.

Sexual assault on minor girl

Court sentences youth to 10 years rigorous imprisonment

Mysuru, Jan.17 (SPN&KS)- The Mysuru District POCSO Special Court has sentenced a 21-year-old youth to 10 years rigorous imprisonment after he was found guilty of sexually assaulting a minor girl.

The youth, who was sentenced, is Thimmaiah, a resident of Hinkal in city. Thimmaiah, who was pursuing B.Com course at a private college, was taking tuitions to school students in the evening. On Aug.10, 2016, after the tuition concluded, he made a 4-year-old girl, who was studying LKG, to stay back and committed the crime.

The girl, who went home, told her mother about the incident and the girl's mother lodged a complaint at Vijayanagar Police Station. Vijayanagar Police, who registered a case, arrested the youth and submitted a charge-sheet to the Court.

Judge B.S. Jayashree, who heard the arguments, found the youth guilty of the crime and sentenced him to jail. Special Public Prosecutor B.C. Shivarudraswamy argued for the Government.

Obituary

Bangara Naik

Mysuru, Jan.17- Bangara Naik (68), retired State Bank of India (SBI) employee and a resident of Anandanagar 'B' Block in city, passed away early this morning at his residence here.

He leaves behind his wife C.S. Venkatalakshmi, son Arun Naik, daughters Savitha Naik and Sowmya Naik and a host of relatives and friends.

Bangara Naik, who had served in SBI for nearly 36 years, had taken VRS in 2008.

He was the member of Valmiki Nayaka Association and a Director of State Bank of India Staff Brindavan Housing Co-operative Society, Bengaluru.

Last rites were performed at Thonachikoppal Burial Grounds here this afternoon, according to family sources.

Laxmamma

Laxmamma (65), wife of late Puttamadu and a resident of Hinkal, passed away at a private hospital in city this morning. She leaves behind two sons, two daughters and a host of relatives.

Last rites will be held at burial ground in Hinkal this afternoon, according to family sources.

Mariyamma

Mariyamma (97), a resident of Krishnaveni Colony in Nazarbad, passed away yesterday in city.

She leaves behind a daughter, grandchildren and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill here this morning, according to family sources.

C.V. Ramachandra Rao

C.V. Ramachandra Rao (78), retired Section Officer at Central Food Technological Research Institute (CFTRI) and a resident of Chamarajapuram, passed away on Jan.14 in city.

He leaves behind his wife C.R. Rathna, sons C.R. Ajay and C.R. Arjun, daughter-in-law H.S. Rashmi and a host of relatives and friends.

Last rites were performed at the foot of Chamundi Hill on the same day, according to family sources.

Women feel more safe with uneducated, says Vaidehi

(Continued from page 1)

Recalling the contributions of Rangayana Founder B.V. Karnath and her long association with him, Vaidehi said that the problems arose between man and woman because of ego and if it is there, no relationship can sustain. "Generations have come and gone right from the Puranas to the modern world, but the view on women has not changed at all as she continues to be subjected to all kinds of ill-treatment and atrocities," she said.

However, she pointed out that in the past there were very good men with character who always stood by women and fought for their causes and these were the men whom women loved. There were Vachana poets like Basavanna on one side and Akkamahadevi on the other who spoke about women's equality through their Vachanas. But after the country gained independence, the atmosphere has changed and it is a cause for concern.

"There was a time when women had faith in their brothers and uncles but today that is no longer the case and the main reason for this suspicious atmosphere are the regressive TV serials which portray women in bad light as scheming, devious women. This has led to more atrocities on women. The only out is either the Government should do something about it or people should stop watching such serials altogether," said Vaidehi. She called for people to shun TV serials and instead watch plays which depict reality in all its dimensions.

A section of the audience at Bahuroopi Seminar.

Noted Advocate and Thinker C.S. Dwarakanath, speaking on 'Directive Speech: Gender Equality and Indian Constitution,' said that India stands 101st in the world when it came to gender equality. In a land of Buddha, Basava and Baba Saheb, only if everyone reads the Preamble and follows the Constitution, is equality possible.

Two people should be remembered when it comes to women's equality and they are Savithri Bai Phule who fought for women's education and Dr. B.R. Ambedkar who fought for women's right to vote and demanded toilets for women, he said.

"When it comes to passing the Upper Caste 10 percent reservation for poor, it takes just three days for the Parliament to pass the Bill but when it comes to 33 percent Women's Reservation Bill, even after years it is still being stalled," he regretted.

He also pointed out that the third gender people were being pilloried by calling them different names in a humiliating way but they were responsible for giving the name 'Mangalamukhis.'

Noted Socialist and Thinker P. Mallesh, Writer and Social Activist A. Revathi and others also spoke.

Rangayana Director Bhageerathi Bai Kadam delivered the introductory address. Joint Director V.N. Mallikarjunaswamy welcomed. Prof. C. Naganna compered the programme.

Twin-Seater Training Aircraft

NEW WINGS

The Pipistrel Virus FW 80: **A two-seater T-tail high-wing aircraft, ideal for initial and advanced flight training**

• *Fuel capacity*	: 48 Litres
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• *Maximum weight (take off)*	: 472.5 kg
• *Wing span*	: 10.5 metres
• *Endurance*	: 3 hours (with 30 minutes reserve)
• *Length*	: 6.5 metres
• *Height*	: 2.05 metres

(Continued from page 1)

"These aircraft are now being phased out and we are fortunate to receive two advanced Pipistrel Virus SW 80 with better safety features and operability," Belliappa said.

The NCC Group Headquarters has an Air Squadron to impart theoretical and practical flying training to its Cadets. The Unit has around 10,000 Cadets and of them 1,300 Cadets are form the Air Force wing, having both junior and senior wing. Basic flying exposure is given to junior Cadets and senior Cadets are trained on four sorties a year. "To obtain a 'C' Certificate, Air Force Cadets have to fly four sorties and before that they are trained in theoretical and are trained with flight simulators. "In the flights, the main control will be with the flying instructor and the control to the Cadet is handed over depending on their competency and calibre. Safety will be paramount in all the flight operations," he said.

About Pipistrel Virus

The Pipistrel Virus is a light aircraft manufactured in Slovenia and sold as an ultra light, home-built kit, or light-sport aircraft. It is the most economic high-speed cruiser and the fastest high-wing aeroplane in its category.

Made from state-of-the-art composite materials, it is lightweight and robust and features an unprecedented useful payload of more than 300 kgs. The cabin has two seats side-by-side and its fixed undercarriage can be provided in either tricycle or tail-wheel configuration.

OBITUARY

Funeral mass will be held at 4pm at Infant Jesus Church, Pushpagiri, Mysore.

C.V. Annakutty
(Cherupunathil house)
W/o Late C.J. Jacob
D.O.B. : 29-1-1935 | D.O.D. : 16-1-2019
— Family Members

FOND REMEMBRANCE

Dr. Thomas Eapen
Expired : 17.01.1994
From: Family Members & Staff of Dr.Thomas Eapen's Dental Clinic

Trust launches Cleanliness Campaign

Mysuru, Jan.17 (MTY&US)- Mysore Welfare Trust and Mysuru City Corporation (MCC) launched a cleanliness campaign 'Parisara Snehi Mysuru' in front of Kote Anjaneyaswamy Temple here this morning.

About 200 NSS students of St. Philomena's College and Vidyavardhaka College participated in the campaign.

The area in front of the Temple was thoroughly cleaned which went on all along the road leading to Harding Circle vicinity where the litter collection totalled to about 10 sacks.

Launching the campaign, Mayor Pushpalatha Jagannath said that the city had bagged the 'Cleanest City' tag twice but has dropped to fifth place. She urged the residents to cooperate to regain the top most position in cleanliness again.

Speaking on the occasion, Trust President Dr. Sarah Haq thanked the NSS volunteers in joining the campaign which will go on possibly every week to achieve the desired result.

Trust Secretary Arafat, Directors Suhail Anjum, Niquat Habeeb, Shoba, Advisor Soundarya, Jacob Cherian of the Plogging Party and others were present.

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Jayalakshmipuram, Mysore – 570012
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INTERVIEW

"Govt. talking about Smart Cities but no solution for Smart Toilets"

Rues Safai Karmachari Andolan Founder Bezwada Wilson

Not many understand the pain, anguish, suffering and the agony that generations of people belonging to a particular community have been subjected to. Only the wearer of the shoes knows where it pinches. And to come from such a marginalised community and fight for their rights requires something extraordinary.

One such person is Bezwada Wilson, Founder and National Convener of Safai Karmachari Andolan (SKA), who was conferred the RamaGovinda Award instituted by Smt. D. Ramabai Charitable Foundation and Sri M. Gopinath Shenoy Charitable Trust in city recently.

Star of Mysore Features Editor N. Niranjan Nikam caught up with this ebullient person, after he received the award, at the backstage of Kalamandira, where even as a few people waited patiently to meet him, Bezwada Wilson, whose communication skills leaves one flustered as he speaks passionately and asks searching questions which leaves one looking inward, revealed why he took time to accept Ramon Magsaysay Award, his parents' influence on him and the mindset of politicians and bureaucrats regarding Safai Karmacharis. *Excerpts...*—Ed

By N. Niranjan Nikam

Star of Mysore (SOM): You have been conferred the RamaGovinda National Award today in Mysuru. How do you feel receiving this Award for all the kind of work you are doing to Safai Karmacharis as a person coming from the same background and being the Safai Karmachari Andolan (SKA) Founder?

Bezwada Wilson: This is kind of an opportunity for me to express my feelings of the community I belong and since I also come from Karnataka I felt that I should come and receive this Award. Moreover, I am also thankful to the people who chose me for this honour. Before I came here I did talk to my Board and they asked me to accept this Award.

SOM: You are already a Magsaysay Award winner. How did you feel when you were chosen for that prestigious Award in 2016?

Bezwada Wilson: Before that I had not accepted any Award. I have always believed that the work I am doing is not mine, it is actually the women who need to be recognised because it is they who mostly do the manual scavenging. One day I got a call in my office that I should talk to the person at the other end. The person there asked if I knew anything about Ramon Magsaysay. I said I had heard of him. Then the person said that I was chosen for the Award but it should be kept very confidential. I said I was not interested in receiving the Award and kept the phone down. Then I started receiving SMS on my phone and I ignored all of them. Finally, I got a call from the Director of RMAF (Ramon Magsaysay Award Foundation) who said that I must accept. I said that I will not receive it but if at all it is given then it should be given to the women of SKA and not to me as they are the ones who truly deserve it. The Director said that I could not choose the people as it was for them to decide.

Then they sent me two forms to fill. Without even looking at it I put it aside. One day they called me at 7 in the morning and told me that they wanted to come home. I told them I don't have a home of my own. I live in the office. They told me that they would come at 9 to collect the forms. I had not even filled it. I again said I cannot accept the Award. Finally, they announced my name for the Award and I did not even know about it. I was out to get my clothes pressed, when the media descended on my office. When I returned I was surprised to see so many people.

One of my friends told me now that they have announced your name you reject it, then you will get more importance as not many reject this Award. I said I cannot do that. I do not think of myself as such an important person. They called me and said I should come. I said I did not even have a passport. They said that they would arrange everything. I told them that I am going to bring the women who have worked with me but they also do not have passports. They said you can bring as many people as you want and arrangements will be made for everyone.

SOM: Are you married?

Bezwada Wilson: I am not married. I took five women Safai Karmacharis with me. The other awardees including T.M. Krishna, who was also a recipient along with me, came with his family including his mother.

SOM: When we were growing up, the toilets were invariably outside the houses and in some homes quite a distance away. The scavengers (I believe this word is banned now) or Safai Karmacharis would come and clean the toilets. But now things have changed and in middle class homes there are at least two toilets in each home and the people themselves clean them. Isn't this a significant change from the past?

Bezwada Wilson: Definitely there is a change but it is marginal. After the flush system was introduced, every house has a septic tank. The municipality is not equipped with proper equipment to clean these. There should be at least 50 machines in a place where five lakh people live. But they have one or two machines. At least 80 per cent of municipalities don't have even one. In these places, human beings manually clean the septic tanks.

In States like UP, Bihar, Jammu and Kashmir for instance still there are dry latrines and manual scavenging goes on. They are paid just about Rs.30 per month in each house. Now with regard to people cleaning their own toilets, it is good. But the problem starts when they flush and it all gets into the septic tanks. Who cleans them? Earlier the Safai Karmacharis were cleaning the dry toilets and now once in two years they clean the septic tanks. It is like the Safai Karmacharis have moved from retail to wholesale.

In the national capital Delhi there are 7,000 kms of sewage lines and 2,36,000 manholes. And the government is talking about Smart Cities but there is no solution for Smart Toilets. There is no mindset to address this problem either by the politicians or by the bureaucrats because they feel it is not their problem.

SOM: The Supreme Court had issued orders in 2014 to identify families of the sanitation workers who died in sewer-cleaning related incidents since 1993 and to compensate them with Rs.10 lakh each. Is there any progress on this, has any sanitation worker's family got any compensation?

Bezwada Wilson: Recently there was some progress as I was instrumental in winning a 2014 case in Supreme Court, which led to a judgement that ordered Rs. 10 lakh compensation must be paid in each case of death due to manual scavenging. But still a lot needs to be done. For instance we had given 1,700 cases of documentary evidence of death in sewer-cleaning related incidents but nothing has happened so far. They come out with their own statistics as they do not believe what we have come out with.

SOM: You come from a Safai Karmachari family and was born in KGF to parents who came from manual scavenging community. But your life took a different turn and you became educated. How do you feel looking back?

Bezwada Wilson: I have not really studied too much. It is in fits and starts that I have done and somehow managed to get a post-graduate degree from Ambedkar Open University. But my thoughts on education are very different. It is just a tool to understand something. Both my parents were illiterates. My father always used to sing songs when he was happy or sad. The values that our mother inculcated in us is something that has stood by us even today and my parents have done this without being educated.

[Continued on page 10]

Bahuroopi National Theatre Festival to conclude tomorrow

Distinct dance forms, dramas draw audience applause

Mysuru, Jan.17 (YDS&NNN)- There was a dance form depicting Hindu-Muslim unity on one side and on the other, the dramas in different languages. Both were a treat that filled the appetite of the discerning Mysuru audience.

The ongoing 18th Bahuroopi National Theatre Festival (Jan.12 to 18) that entered the fifth day yesterday continued to inspire the theatre goers at the Kindarijogi in Rangayana premises with dance troupes from Madhya Pradesh, Haryana, Andhra Pradesh and Kerala presenting their art and culture through dance forms. While Andhra Pradesh's artistes presented the adventurous 'Tappeta Gullu' dance, the artistes from Kerala presented the north Kerala folk style that depicts Hindu-Muslim unity with the theme 'Kol Kali Attam' that had the audience in raptures.

Later, the colourfully attired eight-member troupe from Madhya Pradesh including men and women, through their dance 'Badai,' presented the forms during birthdays, marriages and other festivals even as the onlookers captured the moments on their mobile phones and clapped to their hearts' content egging the performers.

After this, the dancers from Haryana with nagari and dollu presented folk dance.

Dramas: The plays that included Manipuri language's 'Malemnganbi' at Kiru Rangamandira, Assamese language's 'Baagh' at Bhoomigeeta, Kannada language's Yakshagana 'Dakshayajna at Vanaranga and Sri Ramayana Darshanam at Kalamandira were all staged to houseful audience.

In the Assamese play 'Baagh' directed by Rabijita Gogoi, the saree and burqa are the two main characters. One is educated and the other illiterate. One is escaping and the other is a rape victim. But both are running away. As the play proceeds, the two characters shifts from one to another. The woman wearing the burqa is disclosed as Hindu. The woman who was telling the stories of a tiger, starts thinking that this is madness. And the other woman thinking that tiger is a vacuum, now thinks that tiger exists, it's real. This enhances the play's depth that the audience enjoyed.

In the Yakshagana 'Dakshayajna' at Vanaranga, the arrogant Daksha Prajapati starts a yajna to teach Lord Shiva a lesson and the story revolves around Dakshayani which captures the imagination of the people.

Clay artefacts: In the Kumba Kala Kutira stall put up in the premises of Rangayana as part of the Theatre Fest, earthen lamps, toranas, jugs, environmental-friendly water bottles, magic lamps, idols of Ganapati, dining sets, yoga meditation beads, key chains and many other items are available.

State Government's flood rehabilitation in Kodagu District: A reality check

Not a single HOUSE built till today

Flood victims dread the thought of returning to gruel centres if houses are not ready by rainy season

A LONG WAY TO GO: ***An earth-mover excavating ground for the foundation to be laid for houses at Jamboor village in Somwarpet since the last three days. Over 400 houses will be built in this village.***

Mysuru / Kushalnagar, Jan. 17 (AG&BCT)- Last August, unprecedented rains triggered by cloudbursts, floods and landslides brought untold misery to the people of Kodagu. Previously unheard of havoc was unleashed by nature, rendering hundreds of people homeless. The result: Many relief camps (gruel centres) were set up in Madikeri and Somwarpet where over 8,000 people were given food and shelter for months together.

It is January 2019 now and this year's rainy season is set to begin in June and will reach its peak in August-September. But so far, not a single house has been built as per the promise made by the coalition government. Chief Minister H.D. Kumaraswamy and Housing Minister U.T. Khader, while laying the foundation stone for the massive rehabilitation project at Madikeri on Dec. 7, 2018, had promised that over 55 houses will be built in one month.

One month has gone after the promise was made and there is no trace of a newly-built house. Minister Khader, who visited Madikeri two days back, took stock of the situation and told reporters that the government would need at least one year to build houses for the relief victims.

S.R. Mahesh

Tourism and Kodagu District In-charge Minister S.R. Mahesh told *Star of Mysore* yesterday that he has spoken to PWD Engineers and the works have begun since the last two days at Jamboor where a 50-acre plot of land has been identified to build houses. He said that works will be expedited. "The main hurdle was availability and taking possession of the land. It is cleared now and we will build houses soon," he said.

Areas where houses will be built

The District Administration has identified 4.60 acres at K. Nidugane, 11.80 acres at another part of K. Nidugane, 4 acres at Karnangeri, 9.50 acres and 7.50 acres at Galibeedu, 11.28 acres at Made, 1.88 acres and 1.50 acres at Biligeri, 1.50 acres at Sampaje, 50 acres at Jamboor and 1 acre in Kushalnagar for rehabilitation.

Among the land identified, the Jamboor land is the biggest one where over 400 houses can be built. But PWD Engineers say that digging work at Jamboor has begun just two days ago and till May, only 36 houses can be built. Only at Karnangeri has the construction work progressed beyond the foundation stage.

Only one agency to build houses

Construction work has been given to just one agency — Rajiv Gandhi Rural Housing Corporation Ltd.(RGRHCL) — and this according to sources is causing the delay. "If works was split among a couple of agencies, at least a few houses would have been constructed by now," sources said. The work order was issued to RGRHCL in November last year and each house, with two bedrooms, will cost Rs. 9.85 lakh.

A total of 525 houses in Madikeri taluk, 204 houses in Madikeri City Municipal Council limits, 88 houses in Somwarpet, and 23 in Kushalnagar Town Panchayat limits will be constructed. Of the 840 families, 90 victims have come forward to construct houses on their own land but as the district administration has enforced a blanket ban on conversion of agricultural land for non-agricultural purposes, they cannot build houses in their land but are forced to wait for government houses.

Rs. 10,000 per month promise

Now, none of the flood victims have been housed at relief centres. All of them have been sent away and the government has promised Rs. 10,000 per month per family till the houses are built. Rashmi from Kandanakolli told *SOM* that they have got the first month's payment only.

"When we were sent away from the relief centres, officials told us that every month, the money (Rs. 10,000) would be credited to our accounts. But so far, that has not happened. We dread the days and our only hope is that the government will build houses before the monsoon sets in. It should not be like we are forced to live again in the gruel centres that was a nightmarish experience," she said.

Many of the flood victims have been given shelter by elected representatives and public figures at their estates and other properties including space available at guest houses, travellers' bungalows known to them. MLAs Appachu Ranjan, K.G. Bopaiah, MLC Veena Achaiah, former Zilla Panchayat President Ravi Kushalappa have accommodated many homeless victims.

Public Works Department (PWD) officials concede that the rehabilitation work has suffered a setback. "We have asked for a grant of Rs. 394 crore and as soon as it comes, road repair and re-laying works will be taken up on a war-footing," an official said.

Questions on road works

Road works in flood-affected areas are the joint responsibility of Zilla Panchayat, PWD and the National Highway Authority of India (NHAI). The NHAI has taken up certain works on Kushalnagar-Madikeri Highway. Sand bags are laid on the edge of the roads to prevent landslides. But at many places, like for instance near Kedakkal Temple, sand from the bags are leaking, putting a big question mark on the efficiency of the road works.

MLA Bopaiah said that the State government refused outside help and instead took on the responsibility of constructing houses on itself and the administration has failed the people.

If at all the government fails to construct houses before the monsoon sets in, sources said that the government will have no option but again open gruel centres. And the flood victims dread just that.

A colony with dilapidated houses at Kushalnagar.

SHODDY WORKS: ***The retaining wall that was constructed as part of flood relief measures at SAI Hockey Grounds in Madikeri has already collapsed. Picture right shows the substandard works on the Kushalnagar-Madikeri Highway where sand bags have been placed to prevent landslides. The sand has already started to fall due to road pressure.***

Absence of DC hampering house building works?

P.I. Sreevidya

Madikeri, Jan. 17 (AG&BCT)- One of the reasons cited for the delay in construction of houses is said to be the absence of Kodagu Deputy Commissioner P.I. Sreevidya, who has gone on a two-month leave to her native place in Kerala to take care of her ailing father. Sources told *Star of Mysore* that it was Sreevidya who anchored the relief and rescue operations, along with Defence Forces, when floods and landslides hit Madikeri and Somwarpet taluks. She ensured that relief measures reach remotest corners and accelerated the administrative mechanism.

Sources said Sreevidya knew well about the house building projects and the steps needed to be taken to ensure that the houses are built before monsoon sets in. In her absence, Zilla Panchayat Chief Executive Officer K. Lakshmipriya has been appointed as the in-charge DC. Sources admit that Lakshmipriya does not enjoy the same powers and clout as Sreevidya and she has to ensure that the work on construction of 840 houses for the victims have to be completed before monsoon.

Reacting on this, Housing Minister U.T. Khader told reporters that the absence of a regular DC will not affect the house building works in any way. "I will speak to Kodagu District Minister S.R. Mahesh. Every month 60 houses will be built and we need a minimum of 12 months to build 840 houses. The first phase of 500 houses will be handed over to the victims once the construction is complete. Till the houses are built, the government will pay Rs. 10,000 per family per month," he said.

With no promised house at sight, flood victim ends life

Charan** (inset) **and his house that was washed away.

Madikeri, Jan. 17 (PS&BCT)-Anticipating help from the government to rebuild his shattered life, a flood victim, who had lost his house and property, allegedly committed suicide near Madikeri. Family members said that the victim was worried about his future as he was homeless and had no means for income.

Police said that 38-year-old N.B. Charan of Jodupala village near Madikeri consumed poison on Jan. 10 and was rushed to Madikeri District Hospital from where he was referred to a hospital in Mangaluru for advanced treatment. Charan breathed his last yesterday. Charan's family members said that he owned five acres of land at Second Monnangeri and most of the land was swept away by landslides. To make matters worse, his house at Jodupala too was washed away.

"My brother was worried as he had taken loans up to Rs. 3 lakh from banks and private money lenders. Moreover our mother Sheelavathy is a heart patient and she needs medicines worth Rs. 5,000 every month. Also, the government's promise of a house has not been fulfilled. All these factors have made my brother to end his life," said N.B. Yathish, Charan's brother.

Charan used to say that the family's only house in Jodupala was washed away leaving them homeless and he was too worried about future. "We were promised a house by the government and my brother used to struggle to adjust money for mother's treatment. Now he too is not there," Yathish said with tears in his eyes. Madikeri Rural Police have registered a case.

Death not due to delay in building house: In-charge DC

Madikeri, Jan. 17 (PS&BCT)- In-charge Deputy Commissioner of Kodagu district K. Lakshmipriya, who is also the Zilla Panchayat CEO, has clarified that Charan's death was not due to the delay in construction of houses by the State government.

In a press release, the Officer stated that soon after the death, a team of officers visited Charan's family and upon inspection the team found that Charan's mother Sheelavathy owned 3.90 acres of land near Second Monnangeri and the property was washed away in the landslides. The family also owned a house in Jodupala that was washed away. The government has already paid Rs. 1,01,900 for the land loss and Rs. 50,000 for the loss of household items and an emergency fund of Rs. 3,800. A monthly rent allowance of Rs. 10,000 has also been paid and Charan's name was included in the list of beneficiaries where the rent allowance is credited to their bank accounts. His name has also been included in the list of people who are eligible for a house built by the government, the In-charge DC stated.

Charan is a bachelor and had taken loans from private parties and was disturbed as his mother was a heart patient and also was shattered as his property and house were washed away. This might have driven Charan to commit suicide, she clarified.

Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

When a man loves a woman

We have always valorised women who die for their men, but we deglamorise and mock men who die for their women. We see men who mourn for their wives as weak.

In the Mahabharata, we come across two very interesting stories: in one, the husband saves his wife's life; in the other, the wife saves her husband's life. The first story is of Ruru and Priyamvada. Ruru's beautiful wife, Priyamvada, died at an early age. Distraught, Ruru performed penance and invoked Yama, the God of Death, and begged Yama to resurrect his wife. After Ruru's great persistence, Yama decided to negotiate. Yama conveyed that if Ruru would give him half his life, he would give that half to Priyamvada. Thus, they could live together for a few more years. Ruru agreed to give half his life to his wife. Priyamvada was restored back to life and both returned to the land of the living and lived many years together until it was time for both to die.

The second is the story of Savitri and Satyavan. Savitri, a Princess, fell in love with a woodcutter called Satyavan, who was doomed to die a year after marriage. At the appointed hour, Yama claimed his life. Savitri followed Yama, saying that life held no meaning without her husband and, therefore, it was better to follow him to the land of the dead. Yama refused and asked her to return and find life on her own. Savitri persisted to the point that Yama got exasperated and offered her a boon, any boon except the life of her husband. So, Savitri asked for children by Satyavan. Yama acquiesced. Savitri then wondered how she could bear the children of her husband, as he was already dead. Yama burst out laughing at the intelligence of Savitri and allowed her to take her husband back to the land of living.

In both stories, we find Yama is thwarted and a spouse is brought back from the land of the dead to the land of the living. Though, Savitri's story, in which a woman saves a man's life, has become far more popular than Ruru's story, in which a man saves a woman's life. This reflects the times we live in. In traditional Indian society, a woman's chastity and fidelity ensured the longevity of her husband's life. If she became a widow, it was because she wasn't chaste enough. This was one of the reasons given for the practice of sati, in which a widow immolated herself on her husband's funeral pyre to prove her fidelity to her dead husband.

We have always valued a woman dying for a man, but have never valued a man who dies for a woman. Yet, the scriptures are full of stories, in which men are so obsessed with their wives that in the absence of them, they go mad. A story from the Rig Veda tells of Pururava, who lost his sanity after his wife, Urvashi, returned to heaven.

A similar story is that of Ram's ancestor, Aja, who could not function after his wife, Indumati, dies accidentally. We have always valorised women who die for their men, but we de-glamorise and mock men who die for their women. We see men who mourn for their wives as weak. This reveals the rise of patriarchy and, perhaps, has contributed to the toxic masculinity we see all around us.

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"Govt. talking about Smart Cities but no solution for Smart Toilets"

[Continued from page 6]

SOM: When you talk strongly about people praying before having food and raise your voice saying that when the food comes out as shit, who is to clean it, it is a very disturbing reality. Is it because of the deeply entrenched caste system in our country that we are senseless to such sensitive issues?

Bezwada Wilson: Caste system has come down from generations and it won't go anytime soon. When the Constitution talks about 'We the People' it includes equality, liberty and fraternity and Dr. Ambedkar, the architect of the Indian Constitution, always felt that fraternity is the most important of the three that social movements must strive for. But unfortunately in India we have segregated fraternity. It is like a Brahmin feeling of fraternity for fellow Brahmins and likewise other dominant communities' feelings for their own communities. India is a caste-ridden society and it is like the patriarchal system; unless something is done about this the problems for us will persist.

SOM: There are hundreds of crores of rupees earmarked for rehabilitation of Safai Karmacharis. But in Karnataka itself Safai Karmacharis whom we call Pourakarmikas resort to frequent strikes for regularisation of services and hike in salaries. Where does all the money go then?

Bezwada Wilson: The demand for salaries is not only a Constitutional but a fundamental and democratic right. However, when it comes to Safai Karmacharis' salaries, they are withheld for months but the bureaucrats, politicians and others take not only their salaries regularly but also give themselves hikes and bonuses. That is why I suggested that in the Local Bodies, the Safai Karmacharis should be the people who should be first paid their salaries every month on time. But what we see instead is the ugly sight of our community deprived in spite of the hard work they do day in and day out and, as one Safai Karmachari bluntly put it, when asked how she feels cleaning shit, she finally answered, 'You tell me, how any human being can be happy cleaning someone's shit?'

SOM: You set up the SKA along with S.R. Sankaran, a retired bureaucrat and Paul Diwakar, a Dalit activist in 1994 and moved to Delhi. Are they still with you and how many from your own community are working with you in your organisation?

Bezwada Wilson: 99 per cent of the members are from our own community. This is community-led, community-promoted and SKA has emerged from the anguish and anger of the community. But there are people from other castes who come as volunteers and many students also come and join the movement. In SKA till now, there are people only coming in and hardly anyone going out. With regard to Sankaran, he joined our movement after seeing our work and stayed with us till the end. He passed away in 2010. Paul Diwakar is on our Board.

SOM: The Swachh Bharat campaign for open defecation-free and toilet construction is going on. In this 150th birth anniversary of Mahatma Gandhi, there are hopes that we are going to reach the goal of Clean Cities. What is your view?

Bezwada Wilson: Swachh Bharat Mission is a good idea. [Over 7 crore toilets have been constructed since the launch of the mission, and the sanitation coverage has more than doubled, from 39 per cent in October 2014 to over 82 per cent today — the official figures given as in April, 2018, to dispel all incorrect estimates of toilets constructed].

By 2019, they have planned to construct 21,000 toilets. If there is no suction technology, who will go down the septic tanks to clean them? All these people who are going to clean in the name of *Swachh Bharat,* are they going to clean the gutters, are they going to clean the sewer line, have they guts to enter any sewage line, are they going to clean Railway track shit? Then what is your *Swachh Bharat?*

You come and tell us that cleaning is everybody's responsibility. But you have to go and tell that cleaning is the responsibility of people who have never cleaned. Instead, government is touting the toilet construction figures by referring to the clock ticking and saying that it is achieving its target, while all the while our community continues to be ignored. These issues must be thought through before you claim any success of *Swachh Bharat* during Gandhiji's 150th birth anniversary.

South Zone Inter-University Men's Cricket Tourney

Mysore Varsity scores over Karnatak University

Yodhan Hrudhay

Mysuru, Jan.17- Good medium-pace bowling by Yodhan Hrudhay four for eight and an unbeaten knock of 33 by Vishnu Priyan helped University of Mysore to register a seven wicket win over Karnatak University, Dharwad, in their third round match in the South Zone Inter-University Cricket Tournament for Men (2018-19) conducted by VTU played at the JSS-SJCE Grounds here yesterday.

THIRD ROUND

Karnatak University, Dharwad: 108 for eight in 25 overs (Sudhanva Kulkarni 36, B.S. Yodhan Hrudhay 4 for 8) lost to **University of Mysore:** 112 for 3 in 22.3 overs (Vishnu Priyan 33 n.o., B. Dheemanth 27, S.J. Nikin Jose 25).

Gulbarga University, Kalburgi: 89 in 22 overs (Kedarnath Nagraj 27, M.U. Mukilesh 3 for 18, M.S. Sanjay 3 for 25) lost to **University of Madras, Chennai:** 90 for 2 in 10.5 overs (R. Rajkumar 42, Muhammed Adnan Khan 39 n.o.).

Bharathidasan University, Tiruchirappalli: 68 in 17.1 overs (A. Anand Kumar 5 for 7, R. Chinna Raj 2 for 18, B. Dharma Rao 2 for 17) lost to **Dr. B.R. Ambedkar University, Srikakulam:** 72 for one in 12.3 overs (Rakesh Sanyasi 26).

Vikrama Simhapuri University, Kakutur (AP): 69 in 20.2 overs (Pandiya Raja 4 for 8, Sankara Narayana 3 for 15) lost to **Madurai Kamaraj University, Madurai:** 70 for no loss in 10.2 overs (Kishore Kumar 39 n.o., Nithin 21 n.o.).

Sports Day celebrations

ST. JOSEPH'S COLLEGE, SATHAGALLI: ***Annual Sports Meet of St Joseph's College for Women and St. Joseph's PU College for Girls, Sathagalli, Mysuru, was held in the Jayalakshmipuram Grounds. The programme was inaugurated by Rev. Fr. Vijayakumar, Secretary and Correspondent, MDES. Prof. CM Mani Mathew, CEO and Rev. Fr. Praveen Kumar, Priest in-Charge, St. Mathias Institution, graced the occasion. Dr. Anisha Kumar, Principal of St. Joseph's College for Women and Christiana Taylor, Principal of St. Joseph's PU College for Girls, were present.***

ROTARY MIDTOWN ACADEMY: ***Prof. Sadashiva Bhat of Basudeva Somani College, who was felicitated during the Sports Day celebrations at Rotary Midtown Academy in Hootagalli, is seen with Academy Chairman Rtn. Alagappan and Head Mistress Ramya Urs.***

TODAY'S MATCHES (IST)

Oman Vs Turkmenistan	7.00 pm
Japan Vs Uzbekistan	7.00 pm
Lebanon Vs North Korea	9.30 pm
Saudi Arabia Vs Qatar	9.30 pm

AFC ASIAN CUP UAE 2019

YESTERDAYS' RESULTS

South Korea 2 beat China 0
Kyrgyztan 3 beat Philippines 1
Vietnam 2 beat Yemen 0
Iran 0 drew with Iraq 0

MDFA 'B' Division Football

Narrow win for Royal FC

Mysuru, Jan.17- A match-winning goal by centre-forward Nasir (69th min), helped Royal FC to register a narrow 1-0 win over Mysore Muslims FC in MDFA 'B' Division Football League (2018-19) for the Govindaraju Memorial Trophy played at the University Grounds here on Thursday.

SCORES

Royal FC: 1 (Nasir 69) bt **Mysore Muslims:** FC 0.

Wednesday's Match: Ganesha FC: 2 (Dorjey 18, Dhamma Chando 62) bt **KR Mill FC:** 0.

Children's Chess Fest in city on Jan.20

Mysuru, Jan.17- Rotary Mysore School, Dattagalli, will be organising Children's Chess Festival in association with Mysore Chess Centre on Jan.20 at its premises in Dattagalli.

Events will be conducted for Under-7, 9, 11 and 13 (Boys and Girls). Top 10 prizes will be given in each category. Entry fee is Rs.200. For registrations, contact Ph: 0821-4288437 or Mob: 81238-19220 or visit Rotary Mysore School, Dattagalli.

2019 PGTI Qualifying School-Final

Mysuru's Aalaap in 21st place

Ahmedabad, Jan.17- Mysuru lad I.L. Aalaap (JWGC), taking part in the 2019 PGTI Qualifying School Final Stage Golf Tournament held at Kensville Golf & Country Club, Ahmedabad, returned with a third-day score of three-over-75 and with a three-day aggregate score of 8-over-224, is placed 21st in the rankings on Wednesday.

Gurugram's Priyanshu Singh extended his lead to four shots in round three with a two-under-70 on the third day.

The 22-year-old Priyanshu (72-70-70), the overnight leader by three shots, further built on his lead with a second successive round of two-under-70 that moved his total to four-under-212.

Delhi's Wasim Khan (74-71-71), last year's PGTI Qualifying School Champion, was placed second at even-par-216. Wasim Khan marginally improved from overnight tied second to sole second, thanks to his 71 on Wednesday. Mumbai's Anil Bajrang Mane (72) occupied third position at two-over-218.

At the end of round four on Thursday, the top 41 players will earn full cards for the 2019 PGTI season.

MTC AITA Talent Series Tennis

Triple crown for Charmi Gopinath

Mysuru, Jan.17- It was triple delight for Bengaluru girl Charmi Gopinath who hogged the limelight on the concluding day of the MTC AITA Talent Series Tennis Tournament for U-16 & U-14 (boys & girls), by clinching the girls U-16, U-14 Singles and U-16 Doubles titles respectively at the MTC courts here on Friday last. In the girls U-16 Singles final, second seeded Charmi Gopinath, playing a consistent baseline game, capitalised on the unforced errors committed by the top-seeded local girl M. Jasha and scored an upset 6-3, 6-2 win and clinched the title.

Charmi Gopinath, the top-seed from Bengaluru, won the girls U-14 Singles title staving off the challenge put up by third seeded L. Meenakshi 6-1, 6-2.

Charmi, teaming up with Chandana Reddy, completed a fine triple by winning the girls U-16 Doubles title beating J. Apoorva and M. Jasha 6-3, 6-2 in the final.

Saran Samrvir and Mandeep Reddy (both from Karnataka) won the boys U-16 & U-14 Singles titles respectively.

The prizes to the winners were given away by L. Alagappan, President, Mysore Tennis Club and Chethan Vishwanath, Tournament Director, MTC.

RESULTS

Boys — U-16: Saran Samrvir (Kar) bt Aishwin Shivshankar (Kar) 6-1, 6-3; **Doubles:** Rakshak Tarun & Natin Ram (Kar) bt Ram Dhanush Aryan & Saran Samrvir (Kar) 6-4, 6-4; **U-14:** Mandeep Reddy (Kar) bt Bhuvan Prakash (Kar) 6-2, 6-2.

Girls — U-16: Charmi Gopinath (Kar) bt M.Jasha (Kar) 6-3, 6-2; **Doubles:** Chandana & Charmi Gopinath bt J. Apoorva & M. Jasha 6-3, 6-2; **U-14:** Charmi Gopinath (Kar) bt L. Meenakshi (Kar) 6-1, 6-2.

To Our Readers

News and Photo Captions related to **SPORTS** events can be mailed to:

sports@starofmysore.com

MYSORE TRAIN TIMINGS

Train No.	Name	Dep.Mys	Arr. B'lore	Dep B'lore	Arr.Mys
22818/22817	Mysore-Howrah Weekly Exp.	12.30 am (Mon)	02.50 am (Mon)	01.00 am (Sun)	03.45 am (Sun)
12610/12609	Mysuru-Chennai Express (super fast)	04.45 am	07.45 am	08.10 pm	11.30 pm
16217/16218	Mysore-Sainagar Shirdi Weekly Express	05.30 am (Mon)	08.00 am (Mon)	03.30 am (Thu)	06.00am (Thu)
17326/17325	Vishwa Manava Express (Hubballi-Mysuru-Hubballi Daily)	05.50 am	08.55 am	05.45 pm	08.40 pm
[Note: This extended train 17326 departs Ashokapuram at 5.15 am to reach Mysuru City Railway Station at 5.25 am; Similary, on arrival, Train No. 17325 will leave Mysuru City Railway Station at 8.55 pm to reach Ashokapuram at 9.15 pm].					
56231/56232	Mysore-Bangalore Passenger	06.10 am	09.15 am	09.20 am	12.45 pm
16215/16216	Chamundi Express	06.45 am	09.30 am	06.15 pm	09.05 pm
12578/12577	Mysore-Dharbanga Weekly Exp.	07.20 am (Sat)	09.55 am (Sat)	08.50 pm (Thu)	11.30pm (Thu)
16229/16230	Mysore-Varanasi Bi-weekly Exp.	07.20 am (Tue & Thu)	09.55 am	12.15 am (Sun & Tue)	02.45 am (Sun & Tue)
16023/16024	Mysore-Yelahanka-Malgudi Exp. (super fast)	08.25 am	10.55 am	01.30 pm	04.00 pm
56281/56282	Chamarajnagar-Bangalore Passenger	09.05 am	12.40 pm	03.30 pm	06.40 pm
19668/19667	Palace Queen Weekly Humsafar Express (Mysuru-Udaipur City-Mysuru)	10.00 am (Thu)	12.10 pm (Thu)	01.50 pm (Wed)	04.25pm (Wed)
12975/12976	Jaipur Express (super fast)	10.30 am (Thursdays & Saturdays)	12.55 pm	01.00 pm (Wednesday & Friday)	03.45 pm

STAR OF MYSORE Service to readers

12613/12614	Tipu Express (super fast)	11.30 am	02.00 pm	03.15 pm	05.45 pm
17307/17308	Mysore-Bagalkot Basava Exp.	01.30 pm	04.30 pm	11.15 am	01.50 pm
12008/12007	Shatabdi-Express (except Wednesdays)	02.15 pm	04.15 pm	11.00 am	01.00 pm
16557/16558	Mysore-Bangalore Rajya Rani Express	02.30 pm	05.10 pm	10.30 am	01.30 pm
56237/56238	Mysore-Bangalore Passenger	02.45 pm	06.10 pm	07.00 pm	10.20 pm
16535/16536	Mysore-Solapur Golgumbaz Exp.	03.30 pm	06.30 pm	08.05 am	11.00 am
16232/16231	Mysore-Mayiladuthurai (super fast)	04.15 pm	06.45 pm	06.00 am	08.30 am
16219/16220	Tirupati Express	05.00 pm	08.25 pm	07.20 am	10.20 am
16236/16235	MysoreTuticorn Express	06.05 pm	09.00 pm	07.00 am	9.45 am
16210/16209	Mysore-AjmerMysore Express	06.35 pm (Tuesdays & Thursdays)	09.30 pm	03.30 am (Sundays & Tuesdays)	06.00 am
16592/16591	Mysore-Hubli Hampi Exp.	07.00 pm	09.55 pm	06.20 am	09.10 am
16227/16228	Mysore-Talaguppa-Mysore Exp.	07.30 pm	10.30 pm	04.30 am	07.45 am
22681/22682	Mysore-Chennai Weekly SF Exp	08.10 pm (Wed)	10.50 pm (Wed)	05.35am (Fri)	8.10am (Fri)
16022/16021	Cauvery Express (to Chennai)	09.00 pm	11.45 pm	04.00 am	06.40 am
11065/11066	Mysore-Renigunta Express	10.55 pm (Fri)	01.19 am (Sat)	12.30 am (Sun)	3.10am (Sun)
06576/06575	Mysuru-KSR Bengaluru City MEMU Special	11.05 pm (Wed, Thursday, Fri & Saturday)	1.50 am	7.50 pm (Wed, Thur, Friday & Saturday)	10.40 pm
56263/56264	Mysore-Bangalore Passenger	11.55 pm	04.15 am	11.55 pm	04.15 am

TOWARDS NANJANGUD /CHAMARAJNAGAR (Passengers)

		Dep.Mys	Arr. Ch'nagar	Dep Ch'nagar	Arr.Mys
56202/56281	Mysore-Chamarajanagar	05.00 am	06.40 am	07.00 am	09.00 am
56204/56203	Mysore-Chamarajanagar	07.20 am	09.10 am	10.40 am	12.30 pm
56206/56205	Mysore-Nanjangud	09.00 am	09.55 am(N'gud)	10.15 am(N'gud)	11.20 am
16220/16219	Tirupati-Chamarajanagar	10.30 am	12.30 pm	03.10 pm	04.45 pm
56210/56209	Mysore-Chamarajanagar	12.35 pm	02.20 pm	06.00 pm	08.00 pm
56208/56207	Mysore-Chamarajanagar	03.00 pm	04.40 pm	04.55 pm	06.40 pm
56282/56201	Mysore-Chamarajanagar	06.45 pm	08.40pm	08.55 pm	10.45 pm

TOWARDS HASSAN/ ARSIKERE

		Dep.Mys	Arr.A'kere	Dep A'kere	Arr.Mys
11036/11035	Mysore-Dadar Sharavathi Express	06.15 am (Sunday)	09.10 am	06.05 pm	09.40 pm (Friday)
56266/56265	Mysore-Arsikere Passenger	06.30 am	10.40 am	05.30 pm	9.30 pm
56216/56215	Mysore-Hassan-Yesvantpur Passenger	7.45 am	03.40 pm (Yesvantpur)	12.15 pm (Yesvantpur)	08.05 pm
56270/56269	Mysore-Shimoga Town Passenger	10.20 am	01.45 pm	12.30 pm	04.30 pm
56268/56267	Mysore-Arsikere Passenger	06.20 pm	10.40 pm	05.00 am	09.25 am
12781/12782	Mysore-Nizamuddin (New Delhi) Swarna Jayanthi Superfast Weekly Express	08.10 pm (Friday)	11.05 pm	01.40 am (Wednesday)	04.55 am
17301/17302	Mysore-Dharwad Express	10.30 pm	01.30 am	03.10 am	07.05 am

		Dep.Mys	Arr. Shimoga	Dep.Shimoga	Arr.Mys
16206/16205	Mysore-Talaguppa Express	06.00 am	10.53 am	04.40 pm	10.15 pm
56276/56275	Mysore-Shimoga Passenger	02.00 pm	08.55 pm	07.50 am	02.50 pm

TOWARDS BANGALORE/ MANGALORE

		Dep.	Arr.	
16517/16523	Bengaluru-Kannur / Karwar Express	08.30 pm (B'luru)	11.00 pm (Mysuru)	[Sunday, Monday and Tuesday]
16518/16524	Kannur/ Karwar-Bengaluru Express	05.30 am (Mysuru)	08.00 am (B'luru)	[Friday, Saturday and Sunday]

All rail-related information thro mobile phones: Type <Rail> send to 139 or dial 139 on land lines. Passengers can buy unreserved tickets three days in advance for journeys beyond 200 kms at :
1) Booking Office, Mysore Railway Station; 2) Tejaswi Enterprises, # 115, opposite Thaponandana Park, Panchamanthra Road, Kuvempunagar, Mysore570 023 (Ph: 2341111); 3) Ravitheja Enterprises #514 Bharath Mansion, New Kalidasa Road, Vijayanagar 1st stage, Mysore (08214256789).

For battery operated vehicle facility call Mob: 97316-18884

NOTE: Computerised Advanced Reservation facility is also available at Sri Ganapati Sachchidananda Ashram Post Office (Ph: 0821 2417311) and Siddarthanagar Post Office (Ph: 0821 2417335), Sharma Services, Keerthi Plaza, Chamundipuram, Mysore Ph: 08214289032. Railway timetable is published in *Star of Mysore* every Thursday.

Roots and Tuber Mela in city on Jan.19, 20

Mysuru, Jan.17- Roots and tuber crops that include potatoes, taro, cassava, sweet potatoes, yams are cultivated staple energy sources, only second to cereals. They favourably adapt to diverse soil and environmental conditions and a variety of farming systems. As the potato, eclipsed all its other cousins, particularly in cities, the consumption of tubers got restricted to tribes. It's time we should move beyond the potato, which is vulnerable to pests and diseases and also requires more investment and attention. Tubers are hardy, and have a longer shelf-life.

Nutritionally, roots and tubers have a great potential to provide economical sources of dietary energy in the form of carbohydrates. The energy from tubers is about one-third of that of an equivalent weight of rice or wheat due to high moisture content of tubers.

Tubers play a significant role in food security, nutrition and climate change adaptation. It is a symbiotic association of forests and human cultures, but this is at the crossroads as forests are on the decline. Many local communities preserve various varieties even to this day and display a remarkable knowledge of the edible tubers that they gather or grow on the farms.

Several of these crops have been termed as being under-exploited and thus deserve more research input. In fact, they remain neglected and in this context a **'Roots and Tuber Mela' is being organised on Jan.19 and 20 at Mysuru. Sahaja Samrudha, in collaboration with the Department of Horticulture and University of Horticultural Sciences, Bagalkot, has organsied Mysuru's first Tuber Mela at Curzon Park in city.**

The focus of this Mela would be to sensitise the urban community towards the benefits of tuber consumption and explore more value addition and include them into the cultivation.

Jenu Kuruba, Betta Kuruba, Soliga, Irula, Kunabi, Siddil tribes are participating in the Tuber Mela along with their tuber collection. More than 25 groups are bringing different kind of tubers for display and sale. For details, contact Ph: 080-23655302 or Mob: 9880862058 or log on: *www.sahajasamrudha.org*

COOKING CONTEST

To encourage food prepared using Tuber, a cooking contest has also been organised during the Tuber Mela. Those interested to participate may prepare food using variety of Tubers (traditional food or new recipe) at their houses and bring it to the venue on Jan.20 at 11 am.

Unique recipes will get a prize and certificate. Special preference will be given to food prepared with Tubers other than Potato.

For details, contact Asha Kumari on Mob: 94814-38887.

Elected as Member of Agri Marketing Board

Prabhuswamy

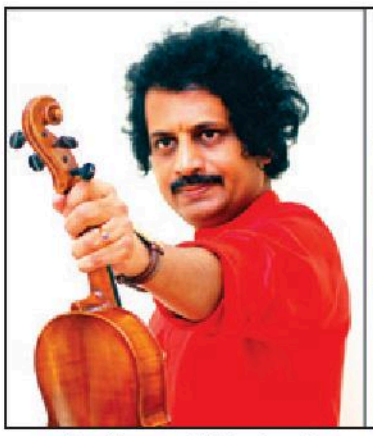
Mysuru, Jan.17 (MTY&DM)- Mysuru APMC President K. Prabhuswamy was elected as a Member of the State Agricultural Marketing Board in a keenly fought contest here on Monday.

Congress-supported candidate Prabhuswamy defeated his arch-rival Venkatesh, a JD(S)-supported candidate by a single vote in the election held at Karnataka Institute for Agricultural Marketing, Hunsur Road.

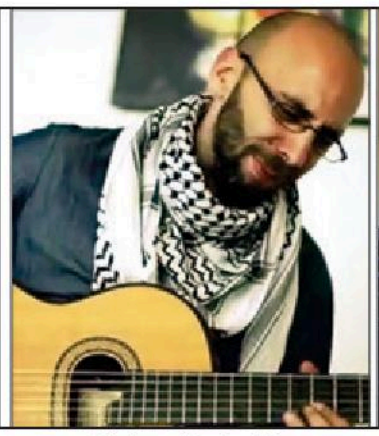
While Prabhuswamy got four votes, Venkatesh, who is T. Narasipur APMC President, secured three votes. The poll had an electoral strength of seven members and Congress-supported candidate ensured that he got the support of four of them, while his opponent Venkatesh succeeded in bagging three votes.

Agricultural Marketing Department Deputy Director H.C. Ravi was the Returning Officer.

Grand World Music Concert by Intl. Musicians in Mysuru tomorrow



Dr. Mysore M. Manjunath



Giuliano Modarelli

Fulvio Sigurta

Sree Mookambika Creations and Uttara Kannada Samskruthika Sangha of Mysuru are presenting a unique World Music Concert on Friday, 18th January, at Uttara Kannada Jilla Samskruthika Sangha Grounds, G&H Block, Gange Road, Kuvempunagar (opposite Lava-Kusha Park). Yaduveer Krishnadatta Chamaraja Wadiyar will be the chief guest.

Six prominent internationally acclaimed artistes led by **Dr. Mysore M. Manjunath,** the violinist, are playing on the same stage to bring out a special musical experience to the knowledgeable audience of the cultural capital of Karnataka. Though these musicians are practitioners of different genres, the common thread unifying them is the fact that music is a blending force, beyond geographies and histories.

From a child prodigy to a trail blazer, Mysore Manjunath has been captivating audiences and critics. Be it the Royal Albert Hall-London, the Sydney Opera House, Santa Fe Music Festival, Oxford University, Federation Square, Melbourne, the Madras Music Academy, he has enthralled music-lovers all over. Manjunath has been honoured with numerous awards which include the prestigious Sangeet Natak Academy Award, the Kannada Rajyotsava Award, Music Academy's Best Violinist Award and Kanchi Kamakoti Peetham's Asthana Vidwan Award.

Alice Barron

Alice Barron, the London-based Western Classical Violinist is a performer and researcher. This founding member of World Music Group, Iyatra Quartet is passionate about collaborating and creating new music with artistes from all musical traditions. Her cross disciplinary arts projects include working with contemporary dance, live poetry, story-telling and theatre.

Fulvio Sigurta is an acclaimed Trumpet player. He has a Diploma in Classical Trumpet and Jazz and a Master's with distinction. He has recorded with Cam Jazz on the project 'Pure & Simple' and was involved in Gianni Coscia's quartet together with Dino Piana and Enjo Petropaoli for the album 'Frescobaldi per noi'.

Giuliano Modarelli, a brilliant guitarist, composer and producer has a unique voice. Adept at Jazz, he went on to develop through the Indian classical tradition also. He is the co-founder of the award-winning music collective Kefaya. He regularly collaborates across disciplines with artistes such as Sidi Larbi Cherkaomi, Gregory Maqoma, Mavin Khoo etc.

B.C. Manjunath, a renowned percussionist, is a disciple of Karnataka Kalashree K.N. Krishnamurthy and Sangeetha Kalanidhi Dr. T.K. Murthy. Graded A at AIR, he was chosen for the Ustad Bismilla Khan Yuva Puraskar. He has performed at prestigious venues like the Theatre de la Ville-Paris, Queen Elizabeth Hall - London, Sydney Opera House, Lincoln House - New York, to name a few.

Pramath Kiran, a great performer on the Tabla, Morching, Jaws Harp, Drums, Congo, etc., has introduced the Afro Cuban percussion and rhythm structures into Karnatak classical style. He has worked with famous music directors like Hamsalekha, Gurukiran and Upendra Kumar.

Vivek Santhosh, a gifted pianist, graduated from the Trinity School of Music. He is well-known for his mastery of the instrument and brilliance in musical expressions.

An eclectic treat in store for the music-lovers of Mysuru at one go.

—Veena Arun Kumar

Figurative Portrait Master Class by Artist Murali Krishna

A portrait painting

Mysuru, Jan.17- The Hobby Place, Mysuru's one of a kind Art Studio and Hobby Centre, brings a transformational workshop on painting figurative portraits with renowned Bengaluru-based artist **Murali Krishna** on Jan.19 and 20.

The workshop aims to inspire people to unlock and maximize their creative potential and reclaim their passion for art.

Artist, design consultant and teacher, Murali Krishna is a creative & critical thinker. His paintings have been featured on the cover page of magazines, publications, online museums, and exhibitions.

Speaking about the workshop, Murali Krishna said, "I believe that everybody is creative and an artist in their own way. The workshops that I run are detailed introductions and initiations into the field of art. We explore how an artist thinks and how his/her brain works, and this allows participants to ease into the workshop and their paintings."

He adds, "The participants later become a part of the Figurative Art Society in Bengaluru, which is a community that I started to allow artists to continue to learn and share. More than 12 of my students have now started doing their own art workshops across various cities. Painting a portrait on canvas is a small conscious practice, like a warm up, the real transformation is when that creative vision or perspective starts influencing everything else you do and makes it more focused and beautiful."

Talking about the upcoming workshop, Savitha Ranga, Owner, The Hobby Place, said: "Through this workshop, participants will learn to create enthralling figurative portraits, pick up a hobby for life and also perhaps take workshops in the future."

The seats for the workshop are limited to ensure an enhanced art experience & learning. Participants of age 15 years and above can apply for the session. For registrations, contact Mob: 96208-47069 or 9916583407.

Power disruption tomorrow

Mysuru, Jan.17- Owing to emergency maintenance works, power supply will be disrupted tomorrow (Jan.18) in the following areas: **N.R. Mohalla Sub-Division (10 am to 6 pm):** Ashokapuram 1st to 13th Cross, Krishnamurthypuram 1st to 6th Cross, Sandalwood, Ballal Circle and surrounding areas.

Kuvempunagar Sub-Division (10 am to 2 pm): Udayaravi Road, Jodi Basaveshwara Road, Panchamantra Road, Anikethana Road 1st to 10th Cross South and North, Kuvempunagar EWS 1st Stage, Kuvempunagar E, F, G, H, I and J Blocks, Navilu Road 5th to 8th Cross, 1st to 10th Cross, Kuvempunagar A and B Block, Vijaya Bank Circle, Vishwamanava Double Road, Jagadamba Petrol Bunk to Nalpak Hotel, Murugan Medical Store to Kukkaharahalli Road, Maruthi Temple Road, Akshay Bhandar Road, Saraswathipuram 1st to 5th Main, 8th to 12th Main, 15th and 16th Cross, behind Saraswathi Theatre, Maitri Decade Building, DVC Layout, Pampapathi Road, University Quarters, New Kantharaja Urs Road, K.G. Koppal Main Road, Sahukar Chennaiah Road, T.K. Layout, Gangothri HUDCO, Kavitha Bakery Area and surrounding areas.

Ramakrishnanagar Sub-Division (10 am to 2 pm): Near Jyothi School, Vivekananda Circle, Madhuvana, LIC Colony, Surya Layout, Vivekanandanagar, Kandaya Nagar, Srirampura GP, Kabini Layout, Girigowda Layout, Temple Layout, Temple Bell, Muninarayanappa Layout, Bhavya Bharat Layout, Phanish Layout, MDCC Layout, SBM Colony, Surya Layout, BEML Layout, near Shiva Temple, Hamsa Layout, Cristan City, Shahi Layout and surrounding areas, according to CESC.

Sulochana Pattabhiraman Utsavam

Mysuru, Jan.17- Vivekananda Institute of Indian Studies, an initiative of Swami Vivekananda Youth Movement (SVYM) and Swaralayam Arts Forum, Houston, USA, are jointly organising the 10th Annual Sulochana Pattabhiraman Utsavam on Jan.19 at the institute premises, CA-2, KIADB Industrial Housing Area, Ring Road, Hebbal, Mysuru.

Karnatak Classical singer and music composer Vid. Rajkumar Bharathi will be the chief guest. Karnatak music vocalist Vid. K.V. Krishnaprasad will perform on the occasion. Journalist N. Niranjan Nikam, Prof. V.S.S. Sastry and Ravi Iyer, Founder-Director of Swaralayam Arts Forum, Houston, USA, will take part. SVYM President Dr. M.R. Seetharam will preside.

On the occasion, prizes will be distributed to the winners of the various competitions held in October 2018.

PRIZE WINNERS

Vocal Recital: P. Prerana (First), P. Manya (Second) and Aruna C. Tyagaraju (Third).

Wind Instruments : Achyutha C. Tyagaraju (First), V. Srivatsa (Second) and Sai Prajwal (Third).

String Instruments: Prajwal Rangaraju (First), P. Prajwal (Second) and Skanda N. Shastri (Third).

Percussion: V. Varchas (First), V.R. Narasimhan (Second) and Sriyukta Anand (Third).

As part of the Utsavam, Essay and Painting competitions were held for students of Viveka Tribal Centre for Learning, Hosahalli. The winners are as follows:

Essay: M.R. Suresh and Abhikumar Kanmin (First), M. Ravi Kiran (Second) and Pramod (Third).

Painting: M.R. Suresh (First), U.S. Prajwal (Second) and M. Ravi Kiran (Third).

WORD OF THE DAY

Clemency

Pronunciation: Kle-mən(t)-sē.

Meaning: To be merciful, compassion shown toward offenders by a person.
Origin: In 1550s, "mildness or gentleness shown in exercise of authority," from Latin clementia "calmness, gentleness," from clemens "calm, mild," related to clinare "to lean." For sense evolution, compare inclined in secondary meaning "disposed favorably." But de Vaan is dubious on phonological grounds.
Clemency is exercised only toward offenders, being especially the attribute of those in exalted places having power to remit or lighten penalty.
Earlier in same sense was clemence (late 15c.). Meaning "mildness of weather or climate" is 1660s (a sense also in Latin); clement (adj.) is older in both senses (late 15c. and 1620s respectively) but now is used only in negation and only of the weather.
Example: The killer's wife begged the judge to give her husband clemency so he would be out of prison before she died.

THE ODD WORD

Cudbear

A purple or violet powder used for dyeing, made from lichen.

PHRASE OF THE DAY

Curry favour

Meaning: To attempt to gain favour or ingratiate oneself, by officious courtesy or flattery.

Origin: In August 2007, the BBC ran a series of programmes to mark the 60th anniversary of the Partition of India. Given the popularity of Indian food in the UK they included several cookery programmes and I heard the 'curry flavour' pun three times in the first two programmes.
On looking into the source of the 'curry favour' phrase (curry source? - now they've got me at it) it appears that it isn't original at all, but is itself a mishearing of another phrase. To no great surprise, the curry of 'curry favour' has nothing to do with Indian food. It comes instead from an Old French verb conraier - 'to prepare', 'to put in order'. The mirrour of good manners, circa 1510: "Flatter not as do some, With none curry fauour.".
Example: He leaned over backward to curry favour with influential officials.

QUOTE BOX

The problem with the world is that intelligent people are full of doubts, while the stupid ones are full of confidence. **—Charles Bukowski**

RIDDLE THIS

Solve this rebus:

Answer: Knock on wood.

SUDOKU

9					2		5	
	7			6				
		2		8		6		7
7					1			9
	6						3	
4			2					6
3		9		1		5		
				4			2	
	8		7					3

Answer to previous puzzle

5	8	7	6	4	2	9	1	3
2	6	9	8	1	3	4	5	7
1	3	4	5	9	7	6	2	8
4	5	6	1	7	9	8	3	2
8	7	2	3	5	6	1	9	4
3	9	1	4	2	8	7	6	5
9	1	8	2	3	4	5	7	6
6	2	5	7	8	1	3	4	9
7	4	3	9	6	5	2	8	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

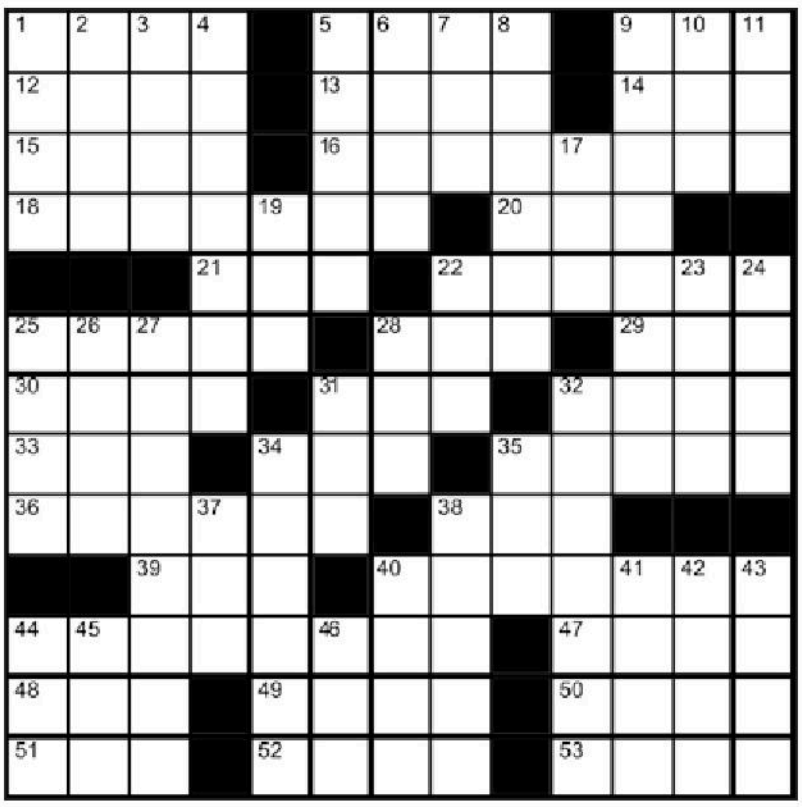
CROSS WORD

ACROSS:
1 Types of East Indian shrubs
5 Persian ruler
9 R. E. Lee's side
12 ___ out : obliterate, remove from view
13 American university
14 Electrical unit for voltage upon amperage?
15 Roman statesman, soldier and writer?
16 Even-handed; unbiased
18 Hopelessness
20 Rep. of Korea
21 Monetary unit of Afghanistan
22 Type of fly which can carry sleeping sickness
25 A basketball player
28 Ballet dancer's point?
29 Type of bird
30 Mister German?
31 ___ going : departed?
32 Telegram or cable
33 Gad's son?
34 Early morning moisture
35 With a covering of baked clay slabs
36 Famous song by The Cranberries
38 Bird that hoots?
39 Ancient Order of the Shepherds
40 Revising copies
44 Adventure
47 Cake decorator
48 "No" or "not" in Scotland?
49 Loosen, ruin or unbutton?
50 Part of a church - "Evan" changed?
51 Abstract being?
52 "Nary" a change to a man's name?
53 Bite, chew or crunch

YESTERDAY'S ANSWER:

A	B	A	S		H	A	H		E	L	M	S
M	O	S	Q	U	I	T	O		N	A	S	H
O	A	H	U		M	O	L	E	C	U	L	E
S	T	A	I	D		M	Y	N	A			
			N	U	B	S		T	S	A	R	S
	N	O	T	C	H		M		E	R	I	K
L	E	K		K	A	R	A	N		I	C	Y
E	A	R	S		T		T	O	R	A	H	
T	R	A	C	T		G	A	S	H			
			H	E	R	R		E	O	S	I	N
D	E	M	O	T	I	O	N		D	I	V	E
E	C	H	O		C	O	M	P	E	T	E	S
W	O	O	L		E	M	U		S	A	S	H

Down
1 Multiple choice choices
2 Wings or winglike parts
3 Collections offered for sale
4 Bung in bottle?
5 Fawlty's wife - "By Lis" anagram?
6 A sea-fog - "Ahar" anagram?
7 Everybody
8 Funeral vehicle
9 Alcoholic concoction
10 That female!
11 Intel competitor
17 Notice of exception, abbr.
19 "And" in Hindi
22 Small child or an infant
23 Certain
24 ___ out : made last longer?
25 At the home of, in French
26 "Air" as prefix
27 Scorns, smirks or sneers
28 Pull along behind
31 Golly!
32 Withering or drooping
34 Capital of Assam
35 Two as a prefix?
37 Fur scarf
38 A theatre or concert hall - "do one" anagram?
40 Scandinavian books
41 Words from a confident person (1,3)
42 Famous Russian river - "vane" anagram?
43 Increased, inflated or magnified
44 Compass pt.
45 "S" in SF the city
46 One, no matter which



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

KGSF PRTGPM XRJXBR GF

DGPQCBJJMRM HAPOESAPR

TODAY'S CLUE: X EQUALS P

Yesterday's Cryptoquip: A man may well bring a horse to the water but he cannot make him drink.

NOW SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Lambodara	Gayathri	2443568	4 Shows
Ananthu v/s Nusrath	Lido	2420885	4 Shows
KGF	Saraswathi	2541451	4 Shows
	Shanthala	2427584	4 Shows
	Sangam	2520494	4 Shows
Best Friends	Olympia	2420737	4 Shows
HINDI			
Bhaagte Raho	Balaji Deluxe	2497199	4 Shows
Pyasi Patni	Uma	2520009	4 Shows
TAMIL			
Viswasam	Lakshmi	2443584	4 Shows
	Sri Nagaraj	2520490	4 Shows
	Skyline	2481170	4 Shows
	Thibbadevi	2452958	4 Shows
Petta	Mahadeshwara	9986022634	4 Shows
	Padma	2521923	4 Shows
	Woodlands	2422871	4 Shows
TELUGU			
Vinaya Vidheya Rama	Rajkamal	2423554	4 Shows
	Sterling	2481170	4 Shows
N.T.R. Kathanayakudu	Prabha	2423569	4 Shows

ADRC CINEMAS — PH: 4240422, 4241800

URI - The Surgical Strike (H)	(S-1)	10.00 am, 9.55 pm
	(S-3)	1.30 pm, 4.25, 7.10 pm
KGF (K)	(S-1)	12.45 pm, 7.00 pm
	(S-4)	10.00 am
Petta (Ta)	(S-1)	3.45 pm
	(S-4)	1.00 pm, 6.40, 9.55 pm
F2 - Fun & Frustration (Te)	(S-2)	10.15 am, 9.55 pm
Viswasam (Ta)	(S-2)	1.05 pm, 4.00 pm
	(S-3)	9.55 pm
Birbal (K)	(S-2)	6.55 pm
Simmba (H)	(S-3)	10.05 am
Accidental Prime Minister (H)	(S-4)	4.25 pm

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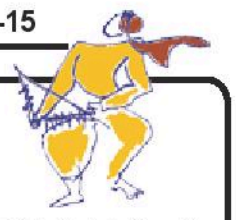
Petta (Ta)	(S-1)	11.55 am, 6.25 pm
	(S-2)	8.50 am, 3.15 pm, 9.40 pm
Viswasam (Ta)	(S-1)	8.50 am, 3.20 pm, 9.50 pm
F2 - Fun & Frustration (Te)	(S-3)	6.30 pm
Vinaya Vidheya Rama (Te)	(S-2)	12.15 pm, 6.40 pm
KGF (K)	(S-4)	9.50 am, 6.45 pm
	(S-3)	3.20 pm
Simmba (H)	(S-4)	9.55 pm
URI - The Surgical Strike (H)	(S-3)	10.00 am
	(S-4)	3.50 pm
N.T.R -Kathanayakakudu (Te)	(S-3)	9.35 pm
Accidental Prime Minister (H)	(S-3)	12.55 pm
Lambodara (K)	(S-4)	1.00 pm

PVR CINEMAS — www.pvrcinemas.com

Viswasam (Ta)	8.20 am, 3.10 pm 10.00 pm
Petta (Ta)	8.35 am, 11.35 am
	3.15 pm 6.25 pm, 9.55 pm
KGF (K)	8.55 am, 12.10 pm, 9.50 pm
URI - The Surgical Strike (H)	10.00 am, 10.00 pm
Vinaya Vidheya Rama (Te)	12.10 pm, 6.50 pm
NTR Kathanayakudu (Te)	1.00 pm
F2 (Te)	3.15 pm
The Accidental Prime Minister (H)	4.35 pm
Simmba (H)	6.25 pm
Lambodara (K)	7.05 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Bahuroopi Theatre Fest



17.1.2019 (Thursday) **18.1.2019 (Friday)**

MINI THEATRE, 6 PM

Raavana in Ten Minds (Gujarati)
Troupe : Samanvay Dance Studio

Ratinath Ki Chachi (Hindi)
Troupe : Prastuti, Patna

BHOOMIGEETA, 7.30 PM

Bali (English)
Troupe : Adishakti, Pondichery

Rex Hours (Kannada)
Troupe : Sanchari Ranga Ghataka, Mysuru

VANARANGA, 7 PM

Hoogali (Kannada)
Troupe : Bahuranga Bahuroopi Havyasi Tanda, Rangayana, Mysuru

Mooru Hejje Mooru Loka (Kannada)
Troupe : Nama Tuluver Kala Sanghatane, Mudradi

KALAMANDIRA, 8 PM

Shareefa (Kannada)
Troupe : Nalwadi Social, Cultural & Educational Trust, Mysuru

Sri Ramayana Darshanam (Kannada)
Troupe : Rangayana Repertory, Mysuru

Bahuroopi Film Fest

18.1.2019 (Friday) — **SRIRANGA AUDITORIUM**

> **10.30 am to 12 noon** : *Paragraph 175* (2000) (English - 81 mins) *Dir* : RobEpstine, Jefrey Friedman
> **12 noon to 1.30 pm** : *Milk (1984) (English - 178 mins)* *Dir* : Gus Van Sant
> **2 pm to 4.30 pm** : *Babruvahana (1977) (Kannada - 256 mins)* *Dir* : Hunsur Krishnamurthy

For more details, log on to website: *www.rangayana.org*

Dr. C.S. Paulose Memorial Oration Award conferred

Dr. G.A. Ravishankar recieving 'Dr. C.S. Paulose Memorial Oration Award-2018' at Dayananda Sagar Institution in Bengaluru recently.

Mysuru, Jan.17- Dr. G.A. Ravishankar, former Chief Scientist at Central Food Technological Research Institute (CFTRI), is continuing his association with Dayananda Sagar institutions as Vice-President, where he is engaged in Academics and Research in Biotechnology and Life Sciences at the Institution and Dayananda Sagar University.

He received 'Dr. C.S. Paulose Memorial Award 2018' given by the Society for Biotechnologists (India) at a National Conference 'Advances & Innovations in Biotechnology' held at Dayananda Sagar Institution, Bengaluru, recently.

He was awarded for his outstanding contributions to Food Biotechnology, especially for the pioneering work on the Neurotransmitter molecules - Serotonin, Melatonin in Plants & Foods, benefiting Human health.

EVENTS TODAY (JAN.17)

Sahara Art and Crafts: Shopping Festival, Exhibition-cum-Sale, Scouts and Guides Grounds, behind DC's office, **up to 9.30 pm.**

Sri Subramayeshwara Temple Trust, Vishweshwaranagar: 53rd Annual Taipuja Mahotsava 2019, Devaranama by Sri Rama Bhajana Mandali, **6.30 pm.**

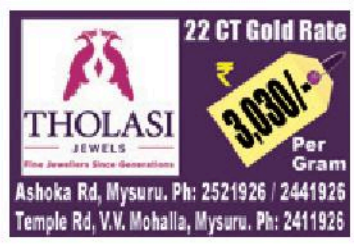
EVENTS TOMORROW (JAN.18)

Association of Consulting Civil Engineers-India, Mysore Centre: RACE-19 (Recent Advances in Civil Engineering-19), a National Seminar, IIT Jodhpur Director Dr. C.V.R. Murthy delivers keynote address, ACCE(I) President S. Ratnavel presides, Mysore Builders' Charitable Trust Auditorium, Vishweshwaranagar, **10 am.**

Department of Commerce & Management, Sree Cauvery FGC: Workshop on 'Testing of Hypotheses,' Dr. B.H. Suresh, Professor, DoS in Commerce, University of Mysore, chief guest, Dr. G.H. Mahadeva Swamy, Associate Professor and HoD, MBA Department, Maharani's Commerce and Management College for Women, guest of honour, M.K. Kuttappa, Chairman, Sree Cauvery Educational Institutions, Kuvempunagar, presides, College auditorium, Kuvempunagar, **10 am.**

Sahara Art and Crafts: Shopping Festival, Exhibition-cum-Sale, Scouts and Guides Grounds, behind DC's office, **10.30 am to 9.30 pm.**

Sri Subramayeshwara Temple Trust, Vishweshwaranagar: 53rd Annual Taipuja Mahotsava 2019, Classical Music Programme by V. Apoorva and troupe, **6.30 pm.**



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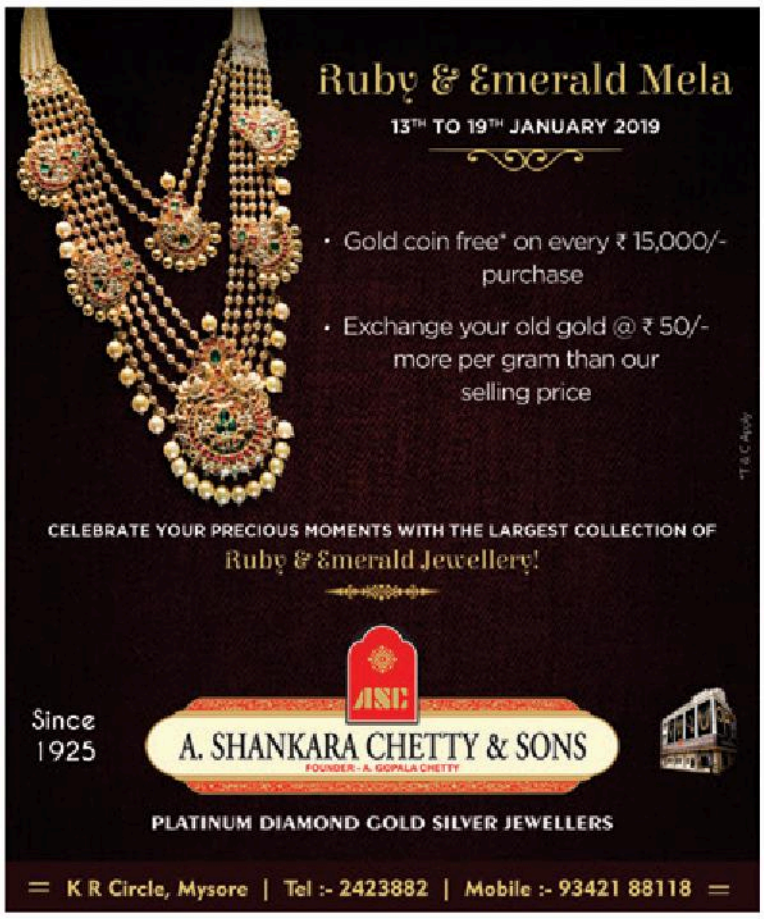
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